

1930

# The Spinster (1930)

Hollins College

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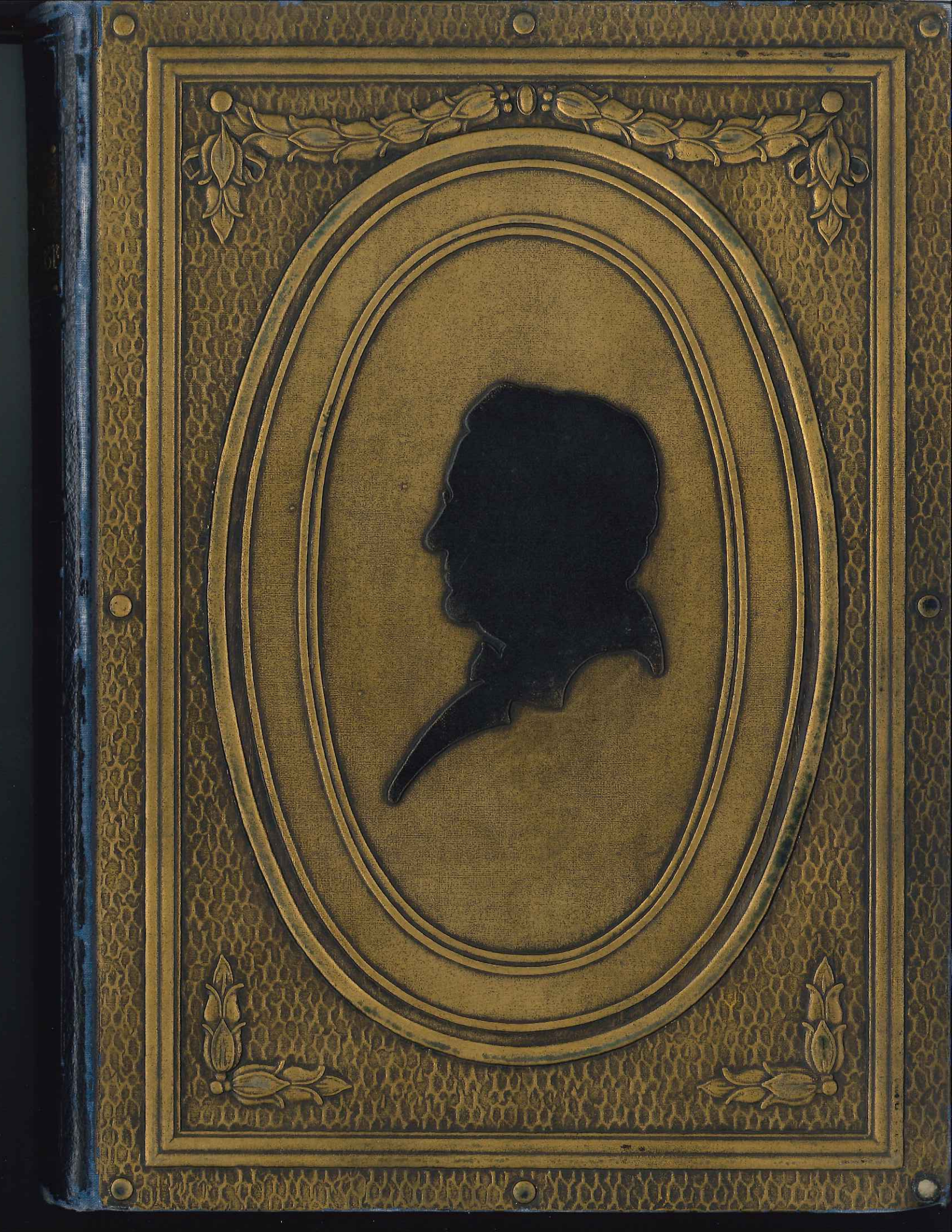
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## Recommended Citation

The Spinster. Roanoke, VA.: Stone Printing & Manufacturing Co., 1930

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Ex Libris

Anne M<sup>e</sup> Carley

GIFT OF  
MRS. PORTER ELLIS

OCT 1986





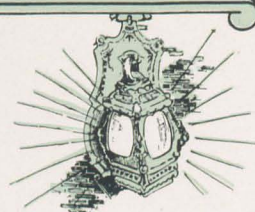
# The Spinster - of - 1930

*Published by the Student Body of*  
HOLLINS COLLEGE  
HOLLINS, VIRGINIA



*Envisioned by the Builder,  
Ages yet unborn  
His blessing wait:  
To those who bear the  
Torch comes clear the call,  
"Swing wide the gate!"*



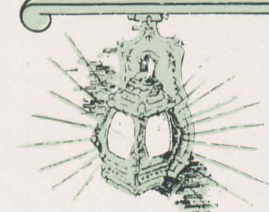


## Foreword

IN this volume of THE SPINSTER we, the staff of 1930, hope to preserve for you the memories of most significance for Hollins. By recalling the past, recording the present and suggesting the future, we seek to realize the true meaning of Hollins.



*As these age-old waters  
Never cease to flow,  
So, like them, may Hollins  
Never cease to grow.*



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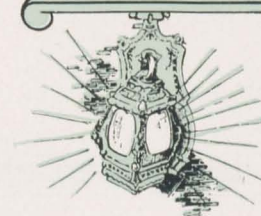


*Let this gift, inspired by love and  
friendship,  
In its turn lend inspiration to those  
of us who follow.*





CHARLES LEWIS COCKE



# Medication

To

Dr. Charles Lewis Cocke

*who, out of unselfish love for others and  
willingness to sacrifice for their sake,  
gave his life for the realization of  
a dream, which is—Hollins,  
we dedicate this volume  
of*

The Spinster



*The strength and beauty of these  
walls do well resemble the  
character of the one in whose  
memory they were built.*



## In Memoriam



Mrs. M. S. Hayward

Born November 20, 1847

Died March 28, 1929

Mr. W. E. Haesche

Born April 11, 1867

Died January 27, 1929

Mrs. S. K. Funkhouser

Born March 7, 1892

Died January 15, 1929

Book I  
The College





THE BRIDGE





THE LITTLE THEATRE



THE LIBRARY





EAST BUILDING



THE CHAPEL





SUZANNA COCKE MEMORIAL INFIRMARY



PRESSER MUSIC HALL





THE GYMNASIUM

#### RULES OF THE ROANOKE FEMALE SEMINARY.

1. There must be prompt and cheerful obedience to the written Rules, and to all injunctions of the Teachers and Governesses.
2. In school, at study hours, during Religious Duties, and after going to bed, there must be strict Silence.
3. Noise with the feet, with desks, or with Chairs; disorderly Running, in the House or School; and all Cries or clamorous Laughter, are forbidden.
4. The Roll will be called at Morning and Evening Prayers. No absence will be allowed. The Dress will be inspected, on both these occasions.
5. In the interval between Morning Prayers and Breakfast, young ladies must make their beds, and put their Rooms in order for inspection.
6. One pupil, in each room, will be selected, as Inspectress. She will be answerable for all Irregularities, of which she does not report the authors; and will give out and receive back clothes from the Wash.
7. Each pupil will bring from home an exact list of her clothes. They shall, every week, be compared with it, by the Inspectress of her room.
8. A Monitor will be appointed in each Class; who will be answerable for all disorders, in study-hours, that she does not report.
9. Five minutes after the ringing of the bell, will be allowed, for Pupils to be in their places, at Table, or in School.
10. At Table, the quietest Good-Manners must be observed. No Greediness nor Daintiness must be discovered. Pupils must learn either to speak French, or to be silent.
11. There must be no familiarity with Servants; nor, on the other hand, must they ever be treated uncivilly.
12. Going out without a bonnet, or quitting your Seat, or the School-room without leave, will always incur a mark of Ill-conduct.
13. The careless Destruction of any part of the Property of the Establishment will subject to a Bad Mark, and must, besides, be paid for.
14. Nothing belonging to the House must be used, without leave.
15. Each class will have its Garden-ground, its tools and Seeds or Plants. These must not be entered nor touched, by one of another class, without leave.
16. The same respect for the property of others must be practised in every thing—books, stationary, clothes, &c. &c.
17. The Public Road, the Gardens of the Proprietor, the Cultivated Fields, the Fruit trees, and the Creek are, without leave, strictly forbidden ground.
18. Pupils must, in general, do nothing which, known abroad, would injure the character of the School, or their own.
19. Tale-bearing, Rudeness of Speech, Quarrelling, Nick-names, attempts to frighten or to tease each other, all sporting with the Truth, and all Refusing to speak to each other, will be punished.
20. There must be no Idleness. Pupils must endeavour to render their very Recreations useful. When not taking Exercise, they must read or work. No Plays will be suffered, in the House, unless with the Governess's permission.
21. Pupils will not be allowed to go home, except on Holidays—(2 days at Christmas, 1 at Easter, and 1 on the 4th July), or as a reward for unusual Diligence. But Parents, visiting them, will always be entertained with pleasure.
22. Saturday must be occupied in mending Clothes, attending to some house-hold Art, or something improving.
23. Sunday must be dedicated to Moral and Religious Studies and Duties; and must be profaned by no Noise or Play.
24. The Morning Bell will ring at Day-break. Prayers 20 Minutes after. Breakfast 1 hour after Prayers. School will open 30 minutes after the Breakfast bell, and continue 3 hours. There will then be a Recess 'till 1 P. M.—the Dinner hour. School will re-open at 2, and continue 'till 5. Supper at 6 in winter, and 7 in Summer. After Supper, Study resumed 'till 9—the hour of Evening Prayers. 30 minutes will then be allowed for going to bed. No light permitted, after that.
25. The ordinary Punishments and Rewards will consist of Marks of Good or Ill Conduct. Of these, a Register will be kept, and the Comparative Result reported, monthly, to the Parents. Idleness, Falsehood, Ill-temper, Disobedience, want of Cleanliness, any Immodesty, and slighter faults habitually committed, will be punished by, 1st. Loss of Recreation; 2nd. Restrictions in the quality of Food; 3rd. Confinement. Pupils committing gross Improprieties, or who show themselves, after sufficient trial, incorrigible, will be expelled.



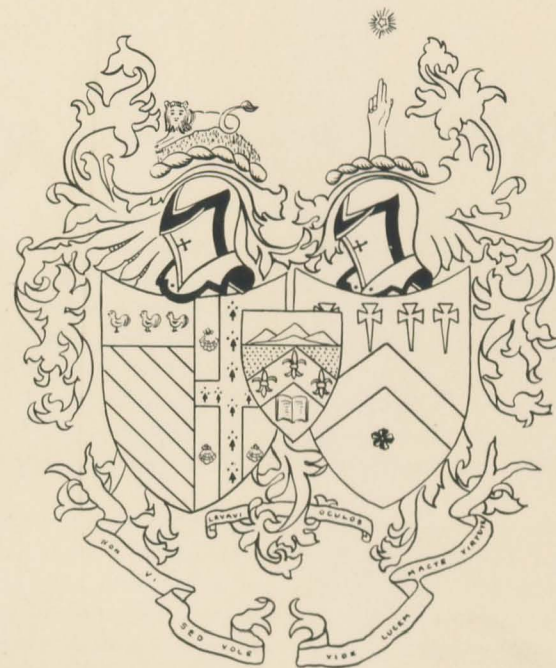
## Founder's Day Hymn

*W*HERE are the dreams of the dreamer?  
 Roseate they flash'd in the dawn,  
 Instinct with promise of sunrise,  
 Of service to ages unborn;  
 Eager and restless and honest;  
 Daring, aspiring and bright;  
 Where is the vision? 'Twas holy,  
 Can it be lost in the night?  
 Can it be lost in the night?

*We are the dreams of the dreamer:  
 Think you his visions could fade?  
 Saw you his eyes as he journey'd?  
 Know you the price that he paid?  
 Ours the fruition of gladness,  
 Ours the light and the gleam,  
 Lifting our eyes to the mountains,  
 We, too, are dreaming a dream.  
 We, too, are dreaming a dream.*

*Guard you the dreams of the dreamer,  
 Quiet the way that he trod.  
 Held in its chalice of mountains,  
 Hollins lies open to God.  
 Simple and earnest and daring,  
 Friendly and quiet and true,  
 Such was the dream of our founder,  
 Such his ideal for you.  
 Such his ideal for you.*

—LOULIE SNEAD.  
 —ERICH RATH.



*A*N EMBLAZONRY of two coats-of-arms in juxtaposition. The first is that of the Cocke family impaling the Pleasants coat-of-arms. The second is that of the Hollins family. The smaller shield super-imposed is the seal of Hollins College, with its motto, "*Levavi Oculos*," which was given in honor of Mr. Cocke's favorite verse in the Bible, Psalms 121-1—"I will lift up mine eyes to the hills from whence cometh my help: My help cometh from Jehovah who made heaven and earth."

The motto of the Hollins family was "Look to the Heavens," and is represented in the crest, a hand pointing to a star.

*The original emblazonry was made by Miss Lucie P. Stone.*



Hollins alumnae know what Hollins has meant to them. They know what Hollins may mean to thousands of other girls to be educated there in years to come. Lives that have entered into the making of Hollins have left their impress, as real as it is intangible. Dreams and hopes, struggles and failures, successes, vision and determination, love and faith—these are the qualities that have entered into Hollins. We know that Hollins cannot continue without endowment. We know, too, that foundations and wealthy individuals are looking to the alumnae to place Hollins upon a public basis. When the \$650,000 necessary to effect the transfer has been raised, the College will be in a position to attract large gifts.

For full national recognition Hollins lacks nothing but endowment. Girls holding its Bachelor of Arts degree are doing creditable work in the largest universities in the country. The Association of American Colleges has accepted Hollins into its membership. Hollins alumnae are leaders in communities in practically every state. In raising the endowment for Hollins we are not merely perpetuating the college we love, the college that may educate our daughters and our daughters' daughters, not merely achieving for ourselves the academic status which our college work deserves, but we are also laboring for the cause of woman's education and testifying to our faith in an ideal worth preserving for posterity. Hollins typifies a merging of that which is best in progressive thought with those traditions worthy to be safeguarded. Alumnae and students, the task is ours. Let us bring about its speedy accomplishment!

—EUDORA RAMSAY RICHARDSON,  
Westover Hills, Richmond, Virginia.



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AND FACULTY





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*Professor of Voice Culture*

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L. Mus. (Dalhousie University); Graduate Halifax Conservatory of Music and the Nova Scotia  
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*Instructor in Piano*

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*Assistant in Music Department*

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B. Mus. (Hollins College)  
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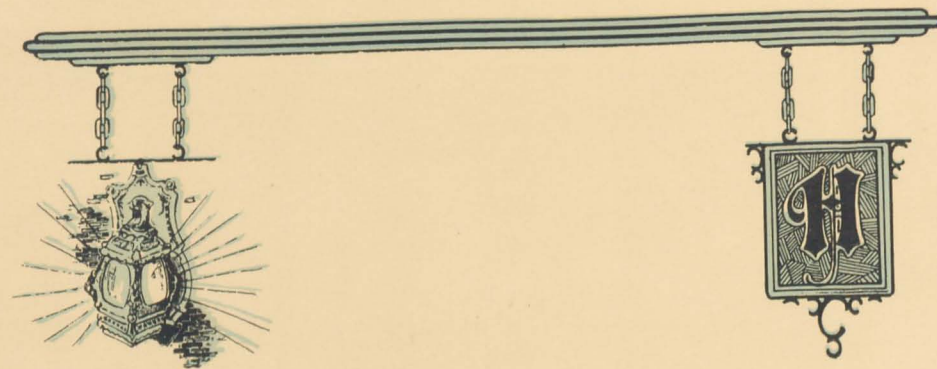
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NANCY C. WILSON



Book 2  
The Classes



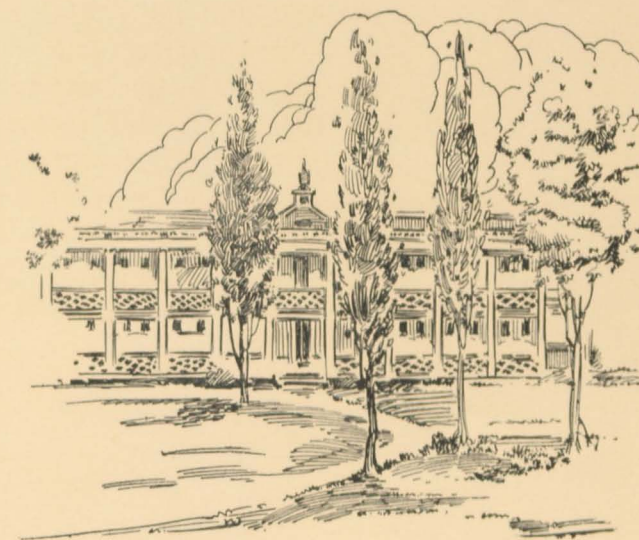


## 1861-1880

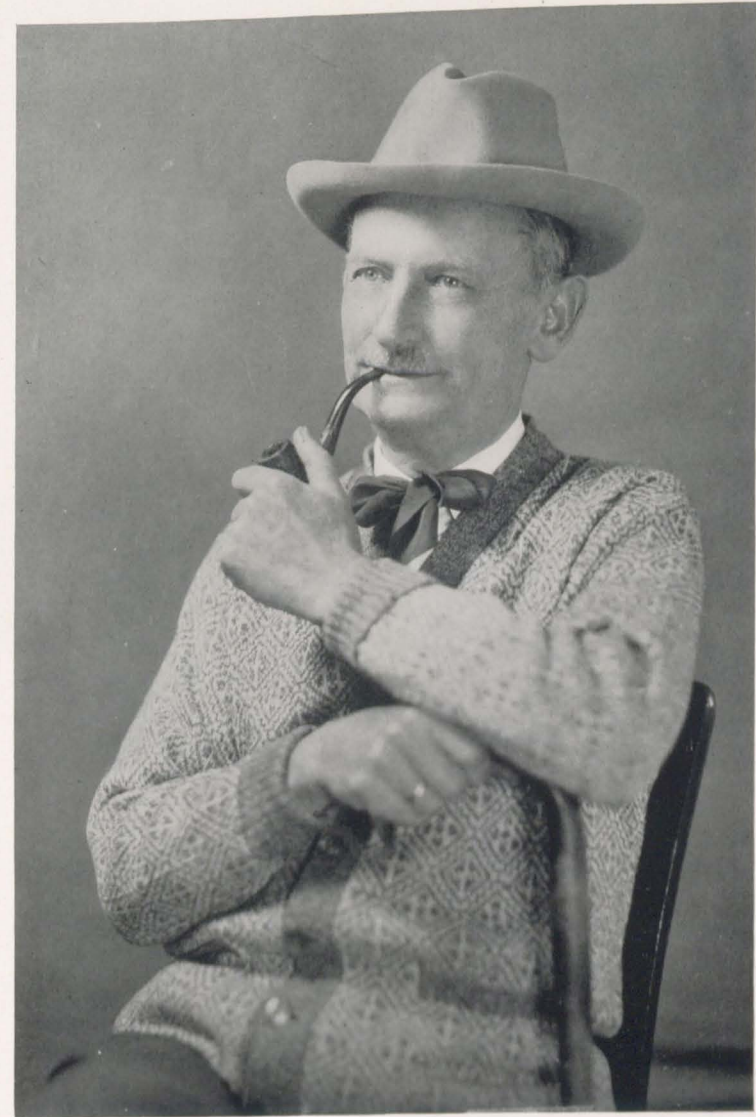
The Civil War period brought more troubles, and demoralized conditions in general. Finally, with the fall of the Confederacy, it seemed almost useless to keep the school going, but the faith and determination of Mr. Cocke, together with the help and encouragement of friends, made it possible to keep up the fight. In 1869, Main Building was finally completed, and new hope came. The period from 1870 to 1880 was one of prosperity and progress for Hollins. In 1874, the son of Mr. Cocke, Charles Henry, took the duties of business manager of the Institution. This division of responsibilities was much needed. "Betterment, enlargement, progress."—this was the aim and ideal which inspired Mr. Cocke. Although he realized that the equipment of Hollins was far from complete, and that much was to be accomplished, he somehow believed that in the future all that seemed impossible then would materialize. At this time, the Trustees, unable to pay Mr. Cocke the debt they owed him, offered to give him a deed to the Institution, but he declined, for he realized that private ownership would be a disadvantage to the school.



EAST BUILDING  
(Completed in 1856)







PROFESSOR ERICH RATH  
*Sponsor of Senior Class*





## Senior Class

COLORS: Red and White

FLOWER: Daisy

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ELIZABETH BLOUNT	RUTH STONE
Representative to Athletic Board	
DOROTHY QUARLES	
PROFESSOR ERICH RATH, Sponsor	

## Introduction

THERE is an endless procession of generations that is passing through Hollins' gates—coming in full of wonder concerning the career just ahead, bringing fresh life and new ideas—remaining for four years' time, becoming more and more enriched with the experience of being citizens of a school which sets as one of its goals the achievement of beautiful young womanhood—then passing out again through those same gates, taking the many valuable treasures of mind, soul and body that have been gained. Of this procession, the Class of 1930 is just one small part, but our desire and earnest hope is that even though the part we play may be small, our members may join the many others who have gone forth from their Alma Mater and, with the knowledge and strength she gave them, not only realized the dreams and ideals which they themselves had cherished, but those also which inspired the founder of Hollins.

It is with these thoughts that we finish our life at Hollins, but before going out of her gates, let us pause and think. What part has each of us played in her life at Hollins? What intangible, though definite, contribution has each of us made? For, indeed, just as we as a class represent a part of the procession, so do we as individuals hold a place, and have a part in the realization of the dream.



# Spinster ~ 1930 ~



HELEN ARMISTEAD  
401 Day Ave., S. W.  
ROANOKE, VIRGINIA

A. B.  
*English Literature*

"High aims are good things, we are told, and doubtless, like the mariners, we should steer our courses by the stars. Still there is good game which lies close to the earth if we know how to hunt for it—and there is the fun of hunting anyway, game or not."—HUBBARD.\*

FANNIE IDA BOTSFORD  
411 King George Ave.  
ROANOKE, VIRGINIA

A. B.  
*English Literature*

"Far away there in the sunshine are my highest aspirations. I may not reach them but I can look up and see their beauty, believe in them, and try to follow where they lead." —ALCOTT.

\*These selections by various writers of poetry and prose are from Elbert Hubbard's *Scrap-Book* and his *Notebook*.

# Spinster ~ 1930 ~



MARGARET SIMKINS BAKER  
3420 Pine St.  
JACKSONVILLE, FLORIDA

A. B.  
*History*

"Blessed are they who have the gift of making friends, for it is one of God's best gifts. It involves many things, but above all, the power of going out of one's self and appreciating whatever is noble and loving in another."—THOMAS HUGHES.

ELIZABETH H. BLOUNT  
409 North St.  
NACOGDOCHES, TEXAS

A. B.  
*Chemistry*

"It is easy in the world to live after the world's opinions; it is easy in solitude to live after our own; but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude."—EMERSON.





ANNA BOHANNAN  
SURRY, VIRGINIA

A. B.  
*History*

"There is only one way to get ready for immortality, and that is to love this life and live it as bravely and faithfully and cheerfully as we can."—HENRY VAN DYKE.

ESTHER BONNET  
EAGLE PASS, TEXAS

A. B.  
*Economics*

"Genius is its own reward: for a man's best qualities must necessarily benefit himself. 'He who is born with a talent, for a talent, finds in it his happiest existence,' says Goethe. If we look up to a great man of the past, we do not say, 'How happy he is to be still admired by all of us,' but, 'How happy he must have been in the direct enjoyment of a mind whose traces continued to delight mankind for centuries'."—SCHOPENHAUER.



ELEANOR FARREL BOWEN  
34 Post Hill Place  
NEW LONDON, CONNECTICUT

A. B.  
*Zoölogy*

"All higher motives, ideals, conceptions, sentiments in a man, are of no account if they do not come forward to strengthen him for the better discharge of the duties which devolve upon him in the ordinary affairs of life."—HENRY WARD BEECHER.

EUGENIA P. BRIDGES  
855 Pennsylvania Ave., N. E.  
ATLANTA, GEORGIA

A. B.  
*English Literature*

"Reserve a right mental attitude—the attitude of courage, frankness and good cheer. To think rightly is to create."—ELBERT HUBBARD.





SARA JULIA BROADWATER  
BIG STONE GAP, VIRGINIA

A. B.  
*Mathematics*

"What a superb thing it would be if we were all big enough in mind to see no slights, accept no insults, cherish no jealousies and admit into our hearts no hatred!"—ELBERT HUBBARD.

ANNE E. BROWN  
ALBANY, GEORGIA

A. B.  
*Psychology*

"Music was a thing of the soul—a rose-lipped shell that murmured of the eternal sea—a strange bird singing the songs of another shore."—J. C. HOLLAND.



ELIZABETH CUMMINGS BRUCE  
SPRINGFIELD, OHIO

A. B.  
*Economics*

"The first and best victory is to conquer self; to be conquered by self is, of all things, the most shameful and vile."—PLATO.

CLARA ELIZABETH BRUSH  
LAUREL, MISSISSIPPI

A. B.  
*Chemistry*

"The world is blessed most by men who do things, and not by those who merely talk about them."—JAMES OLIVER.





LILLY CANDACE BOSWELL  
439 Virginia Ave., South Roanoke  
ROANOKE, VIRGINIA

B. M.  
*Piano*

"Blessed is that man who has found his work."—ELBERT HUBBARD.

VIRGINIA WELTON CROCKER  
732 Riverview Ave.  
PORTSMOUTH, VIRGINIA

A. B.  
*Mathematics*

"It is a great privilege to live, to work, to feel, to endure, to know; to realize that one is the instrument of Deity—being used by the Maker to work out His inscrutable purposes."—ELBERT HUBBARD.



FRANCES CLAY DODD  
110 Liberty St.  
PETERSBURG, VIRGINIA

A. B.  
*Psychology*

"Conduct, culture and character are graces that go through life hand in hand, never separate or alone. Happy is he who has more than a speaking acquaintanceship with each."—ELBERT HUBBARD.

VIRGINIA CAROLINE EARP  
408 Highland Ave., S. W.  
ROANOKE, VIRGINIA

A. B.  
*Chemistry*

"Minimize friction and create harmony. You can get friction for nothing, but harmony costs courage and self-control."—ELBERT HUBBARD.





ELIZABETH FENTRESS  
1019 Larchmont Crescent  
NORFOLK, VIRGINIA

A. B.  
*Zoölogy*

"You will succeed best when you put the restless, anxious side of affairs out of mind and allow the restful side to live in your thoughts."—MARGARET STOWE.

OLA BRUCE FOWLKES  
SOUTH BOSTON, VIRGINIA

A. B.  
*English Literature*

"If we do our best; if we do not magnify trifling troubles; if we look resolutely, I will not say at the bright side of things, but at things as they really are; if we avail ourselves of the manifold blessings which surround us, we cannot but feel that life is indeed a glorious inheritance."—LUBBOCK.



MARGARET FRYE  
Aintree Park  
SOUTH EUCLID, OHIO

A. B.  
*English Literature*

"Life is a fragment, a moment between two eternities, influenced by all that has preceded, and to influence all that follows. The only way to illumine it is by extent of view."  
—W. E. CHANNING.

DEWAR GORDON  
57 B. Church St.  
CHARLESTON, SOUTH CAROLINA

A. B.  
*Philosophy*

"There can be no secret in life and morals, because nature has provided that every beautiful thought you know and every precious sentiment you feel will shine out of your face, so that all who are great enough may see, know, understand, appreciate and appropriate. You keep things only by giving them away."  
—E. HUBBARD.





JULIA HARNSBERGER  
FRONT ROYAL, VIRGINIA

A. B.  
*Latin*

"He who freely magnifies what hath been nobly done, and fears not to declare as freely what might be done better, gives ye the best covenant of his fidelity."—MILTON.

JEANNETTE GILMER  
BIG STONE GAP, VIRGINIA

B. M.  
*Piano*

"When you define liberty you limit it, and when you limit it you destroy it."—WHITLOCK.



ALICE HARRIS  
CUTHBERT, GEORGIA

A. B.  
*History*

"The wise man contains in himself every quality of the foolish person, plus the attributes and characteristics of the wise one. His foolishness is held in check by discretion and, instead of energy being blown about by caprice, it is controlled by judgment."

—E. HUBBARD.

MARY MOORE HARPER  
LEXINGTON, VIRGINIA

A. B.  
*Psychology*

"I wish to be simple, honest, frank, natural, clean in mind and body, unaffected, ready to say, 'I do not know,' if so it be, to meet all men on an absolute equality, to face any obstacle and meet every difficulty unabashed and unafraid, to cultivate the hospitable mind and the receptive heart."

—E. HUBBARD.





FRANCES IDÉ HENRITZE  
105 Virginia Ave.  
WELCH, WEST VIRGINIA

A. B.  
*Latin*

"The man who is worthy of being a leader of men will never complain of the stupidity of his helpers, of the ingratitude of mankind, nor of the inappreciation of the public. Those things are all a part of the great game of life, and to meet them and not go down before them in discouragement and defeat is the final proof of power."—HUBBARD.

ELIZABETH BOYNALL HOUSTON  
60 Columbia Ave.  
HAMPTON, VIRGINIA

A. B.  
*English Literature*

"Take life too seriously and what is it worth? If the morning wakes us to no new joys, if the evening brings us not the hope of new pleasures, is it worth while to dress and undress? Does the sun shine on me to-day that I may endeavor to foresee and to control what can neither be foreseen nor controlled—the destiny of to-morrow?"—GOETHE.



FRANCES BRIDGES HUNTER  
58 Eastover Park  
LOUISVILLE, KENTUCKY

A. B.  
*English Literature*

"It is not he that enters upon any career or starts in any race, but he that runs well and perseveringly that gains the plaudits of others, or the approval of his own conscience."  
—A. CAMPBELL.

BETTY GRAHAM INGLES  
1518 Westwood Ave.  
RICHMOND, VIRGINIA

A. B.  
*Psychology*

"The mintage of wisdom is to know that rest is rust and that real life is in love, laughter and work."—E. HUBBARD.





SUNIE JACKSON JOHNS  
WINDER, GEORGIA

A. B.  
*English Literature*

"I live on the sunny side of the street; shady folks live on the other. I have always preferred the sunshine and have tried to put other people there, if only for an hour or two at a time."—MARSHALL P. WILDER.

JANE DE KNOBLAUGH JONES  
47 Osborne St.  
JOHNSTOWN, PENNSYLVANIA

A. B.  
*Latin*

"Knowledge is essential to conquest; only according to our ignorance are we helpless. Thought creates character. Character can dominate conditions. Will creates circumstances and environment."—ANNE BESANT.



HELEN MCKINLAY KIRKPATRICK  
708 Pearl St.  
LYNCHBURG, VIRGINIA

A. B.  
*English Literature*

"The world is a looking-glass, and gives back to every man the reflection of his own face. Frown at it and it in turn will look sourly upon you; laugh at it and with it, and it is a jolly, kind companion."

—THACKERAY.

ALYS LAVINDER  
BRISTOL, VIRGINIA

A. B.  
*Latin*

"To look fearlessly upon life; to accept the laws of nature, not with meek resignation, but as her sons who dare to search and question; to have peace and confidence within our souls—these are the beliefs that make for happiness."—MAETERLINCK.





ROWENA LUCAS  
28 S. Front St.  
NEW BERN, NORTH CAROLINA

A. B.  
*English Literature*

"The men whom I have seen succeed best in life have always been cheerful and hopeful men, who went about their business with a smile on their faces and took the changes and chances of this mortal life like men, facing rough and smooth alike as it came."  
—CHARLES KINGSLEY.

AUDREY JUNE LUMPKIN  
550 W. One Hundred Fifty-Eighth St.  
NEW YORK CITY

A. B.  
*Philosophy*

"The big man at the last is the man who takes an idea and makes of it a genuine success—the man who brings the ship into port."—HUBBARD.



FRANCES ELISE McAFEE  
127 W. Twentieth St.  
WILMINGTON, DELAWARE

A. B.  
*Mathematics*

"To achieve what the world calls success a man must attend strictly to business and keep a little in advance of the times. The man who reaches the top is the one who is not content with doing just what is required of him. He does more."—EDWARD HARRIMAN.

REBECCA ELIZABETH MORRIS  
ROXBORO, NORTH CAROLINA

A. B.  
*Mathematics*

"Freedom is alone the unoriginated birth-right of man; it belongs to him by force of his humanity, and is in dependence on the will and creation of every other, in so far as this consists with every other person's freedom."—KANT.





NANCY RUTH MORTON  
WEBSTER SPRINGS, WEST VIRGINIA

A. B.  
*Chemistry*

"Ideals are like stars; you will not succeed in touching them with your hands, but, like the seafaring man on the desert of water, you choose them as your guides and following them, you reach your destiny."—CARL SCHURZ.

ELLA KIRVEN NEILL  
1930 Wildwood Ave.  
COLUMBUS, GEORGIA

A. B.  
*Psychology*

"The manner in which one single ray of light, one single precious hint, will clarify and energize the whole mental life of him who receives it, is among the most wonderful and heavenly of intellectual phenomena."—BENNETT.



ELIZABETH POULNOT  
52 Rutledge Ave.  
CHARLESTON, SOUTH CAROLINA

A. B.  
*English Literature*

"The ideal life is in our blood and never will be still. Sad will be the day for any man when he becomes contented with the thoughts he is thinking and the deeds he is doing, where there is not forever beating at the doors of his soul some great desire to do something larger, which he knows that he was meant and made to do."—PHILLIPS BROOKS.

DOROTHY QUARLES  
816 Hawthorne Ave.  
HOUSTON, TEXAS

A. B.  
*History*

"If time be of all things most precious, wasting time must be the greatest prodigality, since lost time is never found again and what we call time enough always proves little enough. Let us then be up and doing and doing to a purpose; so by diligence shall we do more with less perplexity."—FRANKLIN.





EMILY CARTER SAUNDERS  
SALUDA, VIRGINIA

A. B.  
*Mathematics*

"There is but one straight road to success and that is merit. The man who is successful is the man who is useful. Capacity never lacks opportunity. It cannot remain undiscovered because it is sought by too many anxious to use it."—BOURKE COCKRAN.

ELIZABETH STEEL  
TAZEWELL, VIRGINIA

A. B.  
*English Literature*

"How wonderful is the human voice! It is indeed the organ of the soul! The intellect of man sits enthroned visibly upon his forehead and in his eye; and the heart of man is written upon his countenance. But the soul reveals itself in the voice only, as God revealed himself to the prophet of old in 'the still, small voice,' and in a voice from the burning bush. The soul of man is audible, not visible, a sound alone betrays the flowing of the eternal fountain, invisible to man!"  
—LONGFELLOW.



FRANCES WARNER STOAKLEY  
838 Raleigh Ave.  
NORFOLK, VIRGINIA

A. B.  
*English Literature*

"Our great thoughts, our great affections, the truths of our life, never leave us. Surely they cannot separate from our consciousness, shall follow it whithersoever they shall go, and are of their nature divine and immortal."  
—THACKERAY.

RUTH MARIA STONE  
1221 Wasena Terrace  
ROANOKE, VIRGINIA

A. B.  
*Zoology*

"When a firm, decisive spirit is recognized, it is curious to see how the space clears around a man and leaves him room and freedom."—JOHN FOSTER.





CECILIA REED SCOTT  
REIDSVILLE, NORTH CAROLINA

B. M.  
*Piano*

"Responsibilities gravitate to the person who can shoulder them. Power flows to the man who knows how."—E. HUBBARD.

VIRGINIA NELSON SPEIDEN  
MANASSAS, VIRGINIA

B. M.  
*Piano*

"Initiative is doing the right thing without being told."—E. HUBBARD.



DOROTHY LEONA TOWLES  
1115 Franklin Road  
ROANOKE, VIRGINIA

A. B.  
*Chemistry*

"An educated man is one with a universal sympathy for everything and a certain amount of knowledge about everything that is known, and who still is on the line of evolution and is learning to the end."—HUBBARD.

ANGIE ELIZA TURNER  
514 Walnut Ave., S. W.  
ROANOKE, VIRGINIA

A. B.  
*English Literature*

"Two necessities in doing a great and important work: A definite plan and a limited time. To try many things means power; to finish a few is immortality. To act in absolute freedom and at the same time realize that responsibility is the prize of freedom is salvation."—E. HUBBARD.





FLORENCE UNDERWOOD  
21 Avery Drive  
ATLANTA, GEORGIA

A. B.  
*Philosophy*

"To me it seems as if when God conceived the world that was poetry; He formed it and that was sculpture; He varied and colored it and that was painting, and then crowning all, He peopled it with living beings, and that was the grand, divine, eternal drama."—CHARLOTTE CUSHMAN.

HELEN CONE WEAVER  
FRONT ROYAL, VIRGINIA

A. B.  
*History*

"All strong men begin by worshipping a shrine, and if they continue to grow, they shift their allegiance until they know only one altar and that is the Ideal which dwells in their own hearts."—E. HUBBARD.



VIRGINIA WEBB  
CAMBRIDGE, MARYLAND

A. B.  
*Sociology*

"A great deal of the joy of life consists in doing perfectly, or at least to the best of one's ability, everything which he attempts to do—."—WILLIAM MATTHEWS.

MARGARET ETHERIDGE WHITE  
629 Shirley Ave.  
NORFOLK, VIRGINIA

A. B.  
*Mathematics*

"Everyone now believes that there is in a man an animating, ruling characteristic essence, or spirit, which is himself. This spirit, dull or bright, petty or grand, pure or foul, looks out of the eyes, sounds in the voice and appears in the manners of each individual. It is what we call personality."—C. W. ELIOT.





MARY SHELDON WHITE  
Wynnton  
COLUMBUS, GEORGIA

A. B.  
*Mathematics*

"I do not know what I may appear to the world, but to myself, I seem to have been only a small boy playing on the seashore, and diverting myself in now and then finding a prettier shell or a smoother pebble than ordinary, whilst the great ocean of life lay all undiscovered before me."—NEWTON.

ANNA TAYLOR WHITMAN  
374 Allison Ave.  
ROANOKE, VIRGINIA

A. B.  
*Sociology*

"Courage and perseverance have a magical talisman before which difficulties disappear and obstacles vanish into air."—JOHN Q. ADAMS.



CLARE WHITFIELD  
1516 Westwood Ave.  
RICHMOND, VIRGINIA

B. M.  
*Piano*

"We are moved only by the souls that have suffered and the hearts that know, and so all art that endures is a living, quivering cross-section of life."—E. HUBBARD.

DOROTHY LEE WILLIAMS  
3501 Chamberlayne Ave.  
RICHMOND, VIRGINIA

A. B.  
*French*

"To be gentle, generous, lenient, forgiving and yet never relinquish the vital thing. This is to be great."—E. HUBBARD.





VIRGINIA CARTER WILLIAMS  
3501 Chamberlayne Ave.  
RICHMOND, VIRGINIA

A. B.  
*French*

"It is not he that enters upon any career or starts in any race, but he that runs well and perseveringly that gains the plaudits of others, or the approval of his own conscience."  
—A. CAMPBELL.

JANE ERSKINE WILLIAMS  
80 N. Broadway  
WHITE PLAINS, NEW YORK

B. M.  
*Violin*

"Music is to me an ethereal rain, an ever-soft distillation, fragrant and liquid and wholesome to the soul, as dew to flowers; an incomprehensible delight, a joy, a voice of mystery, that seems to stand on the boundary between the sphere of the senses and the soul, and plead with pure, unified human nature to ascend into regions of seraphic uncontained life."—JOHN S. DWIGHT.



ELEANOR DELANY WILSON  
Thirteenth and Potter Sts.  
CHESTER, PENNSYLVANIA

A. B.  
*Chemistry*

"The master man is one with sympathy, wisdom and poise. And such are always learners as well as teachers."—HUBBARD.

EMMA DRUE WILSON  
511 Griffith Ave.  
OWENSBORO, KENTUCKY

A. B.  
*History*

"He is an eloquent man who can treat humble subjects with delicacy, lofty things impressively, and moderate things temperately."—HUBBARD.





NANCY CRIGLER WILSON  
SPARTANBURG, SOUTH CAROLINA

A. B.  
*History*

"I love the man that can smile in trouble,  
that can gather strength from distress, and  
grow brave by reflection. 'Tis the business of  
little minds to shrink, but he whose heart is  
firm, and whose conscience approves his con-  
duct, will pursue his principles unto death."  
—PAINE.

MARY LEE WILTSEE  
724 Avenham Ave.  
ROANOKE, VIRGINIA

A. B.  
*Mathematics*

"Give me the man who, instead of always  
telling you what should be done, goes ahead  
and does it."—E. HUBBARD.

## Honor Students of the Senior Class

MARGARET SIMKINS BAKER

FRANCES CLAY DODD

DEWAR GORDON

BETTY GRAHAM INGLES

JANE DE KNOBLAUGH JONES

DOROTHY QUARLES

EMILY CARTER SAUNDERS

VIRGINIA NELSON SPEIDEN

DOROTHY LEONA TOWLES

VIRGINIA WEBB



## To Hollins in Good-By

*FOR nearly a hundred years your friendly halls  
Have echoed the jubilant tread of feet that are young;  
At evening the dusk of your listening trees recalls  
Girls' laughter, their voices calling, the songs they have sung.*

*Four years we have walked the quiet way they knew,  
We, too, have grown tall with lessons not easily learned;  
Like them we have kindled to friendship, and now we, too,  
Turn at your gates to look backward, as they must have turned.*

*Outside these ivied walls the world goes by,  
Unwaiting, unheeding, uncaring that we come;  
Quietly now we turn from your hills and sky  
With a love that is deeper than music, with lips grown dumb.*

*For some of us, slow defeat will dull our dreams,  
A few may be touching the hem of beauty's dress;  
But most shall walk where a multitude like them streams—  
Come close to each one of us then, with memories that will bless!*

*For the lichen-covered trees will whisper and sway  
To the shifting pattern of shadows on the grass,  
Your beauty will lift new hearts in the same bright way  
In years that come after forever, although we pass.*

*And other girls will bring their untaught youth  
To be refined with your wisdom so deeply grown.  
O, as you love us, touch to shining truth  
Their hearts with all you have lastingly made our own!*

—FRANCES W. STOAKLEY, '30.

## Intimate Glimpses of the Senior Class

*It is said that one can be judged to quite an extent by the kinds of letters she writes. Whether or not this is true, we leave to be decided by those who read the following letters which have been collected during the year from a certain group of Hollins students—the Senior Class*

DEAR MISS DIX:

What must I do? I have fought against myself, but cannot deny the truth any longer. I have fallen in love with one of my professors. He is young, handsome and attractive, and although very indifferent to me, I know he likes me, too. They call me—

"BROWN EYES" (A. E. B.)

DEAR MISS DIX:

I have been trying to decide what to take up for my life work. Since I am interested in children, and have received such a good offer to a position at a home which necessitates quite a bit of contact with them, would you advise me to accept? The work is chiefly singing lullabies to babies in a foundlings' home.

"IBBA."

DEAR MISS DIX:

I am planning a party for "the fellows" this summer when they come to my home town and would like some suggestions. Do you think a little prom party is cute enough, or would a treasure hunt be better?

E. F.

DEAR MISS DIX:

Someone has accused me of having a dreamy, far-away look in my eyes. What could they have meant, Miss Dix? This has worried me quite a bit and I would like to know just what a "dreamy, far-away look" really means.

Wondering,  
V. W.

DEAR MISS DIX:

I have always wanted to be tall and sophisticated like some girls I know. How must I grow? I have tried standing after meals, but this doesn't help. I just must grow at least two inches before June, so your immediate attention would be appreciated.

"TINY" (F. B.)

DEAR MISS DIX:

Is it really wrong, when leaving college proms, to kiss the boy you're with on the cheek when he's just like a brother? I've been wondering about this a long time and would really like to find out.

"CUTIE" (Kirk)

DEAR MISS DIX:

If you had been christened with an unfortunate first name, and didn't like to be called by it, even by your closest friends, what would you do? I had rather not tell the name, but let it suffice to say I don't care for it, even if my family did.

E. D. W.

DEAR MISS DIX:

My moment has arrived. I met him to-day. He is tall and wears glasses, but, oh, what glasses—the kind that have little springs on them and jump back and forth when he puts them off and on. He's a dream, Mon Dieu! And, though he has only seen me once, he will again soon because he's the defending lawyer of the case I'm to prosecute next fall. Tell me, Miss Dix, should I be cold and haughty, or should I be bewitching and appealing to win him?

Romantically,  
E. BONNET.

P. S.—I have brown hair and green eyes.

DEAR MISS DIX:

Everyone says I have no sense of humor. Why do they say this, Miss Dix? I laugh when it's time to laugh, but—could it be that I cannot see the point to some of their remarks?

Puzzled,  
L. B.

DEAR MISS DIX:

A certain young man and I have been trying to decide whether or not we are in love. It is quite a problem, because we thought we were once, and now—we just don't know. When I see him with other girls, I have a queer feeling, yet when we are together it is no different from being with others.

Doubtful,  
M. E. W.

DEAR MISS DIX:

I am small, have big dark eyes like "limpid pools of mystery," as some have called them, yet I seem to lack one thing. My problem is: What is it, and how can I get it?

In a quandary,  
H. A.

DEAR MISS DIX:

I have recently bobbed my hair and have been offered a large sum for it by two different concerns. Should I part with it and later see another, perhaps, wearing it as a transformation, or should I save it and use it to give away to my friends as parting gifts in small pieces tied with blue ribbons?

A. B.

DEAR MISS DIX:

I recently went to the Baptist Convention and while there fell in love with a big blond brute. Now my problem is: Must I continue to be indifferent to him, as I have until now, or should I release the chains which bind my feelings?

Lovesick,  
S. B.

DEAR MISS DIX:

I am very anxious to become a political worker. I can sway crowds with my words and strike multitudes dumb with my eloquence, I am sure, if I have another summer of experience working in the state capitol. Even now, I feel that I know the inside dope on a lot of what's happening. Do you advise me to follow up my interests?

S. J.

DEAR MISS DIX:

Recently I received an offer from a certain advertising company to pose in an ad for Murad cigarettes. What must I wear? Do you advise something dark and alluring?

Nonchalantly,  
M. F.

DEAR MISS DIX:

What is the latest thing being worn now by those in certain uncomfortable and dangerous, precarious positions, such as that of being a fire chief at a girls' school? I have been in this position for several months now, and I feel that the proper apparel has not been used. I would like to be able to advise my successor, however, as to the most advantageous uniform to wear.

J. H.

DEAR MISS DIX:

In order to be what is slangily known as a "hit" with all the young "meds" at the dances which I am attending at the Donée Institute of Tree Surgery, can you assist me in mastering Section IV, Step II, of the Black-Bottom? I am piquant, peppy and decidedly collegiately inclined.

"PERT" (R. M.)

DEAR MISS DIX:

I am short, have black hair and eyes, and dress well. My ambition is to become a social worker in the slums of New York City. Do you think I would be a success?

O. F.



DEAR MISS DIX:

Is the adage, "Distance makes the heart grow fonder" true? Or do you think all the week-ends I've been taking are necessary to hold "him"?  
M. S. W.

DEAR MISS DIX:

I hate and loathe all men but, taking psychology and all, I was wondering if it were normal for me to have that feeling? What can I do to obtain the correct outlook on men?  
Disturbed,  
M. M. H.

DEAR MISS DIX:

Due to the gentle inspiration received from a certain friend of mine, Miss Julia H—, who has been frequently surprised of late sewing on soft pink garments, I have become domestic and have undertaken the personal supervision of my hope chest. At the present moment I am in such a mix-up. Would you work a round center-piece in blue forget-me-nots, or the feather stitch? I am tall, willowy and have big blue eyes.  
Wistfully,  
"PEACHES," nee J. J.

DEAR MISS DIX:

Would you please send me your book entitled, *Advice on the Graceful Art of Serving*? I adore to serve, but feel that although I have faithfully practiced three times a day this year still your book would be very enlightening.  
"JEANETTE."

DEAR MISS DIX:

I am writing in hopes that you will be able to help me decide between my various offers for a position. Must I accept the one to play in the orchestra of the Park Theater, of Roanoke, or shall I take the one to travel with the Faculty Follies next year?  
Wondering,  
J. W.

DEAR MISS DIX:

I am torn between duty and inclination. Plato said to let the white steed conquer the black steed, but he didn't consider the fact that one of these may be a plain ole buckin' mule! In other words, must I let duty lead me towards the altruistic work of being a labor leader, or shall I follow my more carnal nature and let my little feet dance their dainty way into the hearts of tired business men?  
F. D.

DEAR MISS DIX:

Recently I received a letter from a man asking me for my hand. We have never seen each other. Our affair has been entirely by mail. You see, I answered an advertisement in the *New York Times* last month which stated: "Wanted: A tall, dark-haired woman with knowledge of the essentials of cooking, sewing and house cleaning. Apply—New York City." Well, I answered in fun, but now that he has taken me seriously, what can I do? I've never been near a kitchen stove, nor held a needle or a broom in my hand!  
Anxiously,  
A. L.

DEAR MISS DIX:

I cannot decide whether to become a club hostess or a nun. In my dreams, I visualize the possibilities and impossibilities of each, but cannot make up my mind which to be. I am tall, dark and have a high temper.  
R. S.

DEAR MISS DIX:

I love college now. When I first came, though, I was all "thumbs down" on it, and wanted to call it quits before even beginning, but now I'm over-bursting with school spirit and feel all blue and sorry when I think of not coming back next year. What do you advise? A post-graduate course, or a position as assistant in some department—psychology, for instance, to cure me?  
"COLLEGIANA" (A. W.)

DEAR MISS DIX:

I am very anxious to open a little tea shop next year and want a cute original name for it. What do you think about "Dew Drop Inn," or something "Frenchy" like "Thé Shoppé"? Please advise me and also send me a good recipe for onion sandwiches.  
"Original,"  
N. WILSON.

DEAR MISS DIX:

I have recently patented a tonic which I call "Little Pet's Bicarbonate of Cyanide—Muscle Builder," a medicine for building up good, red corpuscles in undernourished babies. I am being sued, however, by the following: Lydia E. Pinkham, the makers of Cardui, the Woman's Tonic and the producers of S. S. S. Now I think this is a shame. Imagine all the little men and women of America, and the whole world being deprived of this tonic. How can I put my product on the market?  
Yours in the interest of bigger, better babies,  
E. BRUCE.

DEAR MISS DIX:

I feel the call of humanity and would desire to brighten the lives of the unfortunate in some way. What do you think about warbling my way into the hearts of the stricken souls behind the cold iron bars that make a prison?  
"BIRDIE," also "DEAN."

DEAR MISS DIX:

Elections are so unfair at this college. I'm going to tell you about a grievance I have been nourishing all year. I wanted so much to be president of Dramatics; in fact, my heart and talent lay right there, but my abilities were not appreciated at all. Will I never be given the opportunity to fulfill my heart's desire?  
Crestfallen,  
E. N.

DEAR MISS DIX:

I'm simply thrilled pink! I have been asked to sponsor the Marine Band and am supposed to have my picture made with the boys next week. What would you advise as the most tactful outfit—a middy blouse, or that old girl scout uniform of mine?  
Yours for the Marines!  
"PAT."

DEAR MISS DIX:

The serene atmosphere of the newspaper staff is no more. Alas—united we stood, but now, divided we fall! I do want a comic sheet to be published with our bimonthly newspaper, but the other faction, backed by Dr. Janney, favors a "Quotation Corner," including excerpts from such celebrities as James Branch Cabal, Noah Webster and Margaret Pedlar. What decision would you advise?  
Uncertain,  
"ANGIE."

DEAR MISS DIX:

Some say I'm radical-like, but I do want to help the women's cause in America! As female to female, don't you think it should be allowed "we women" to vote?  
"Feminine,"  
HENRITZE.

DEAR MISS DIX:

Which name seems to you to bear mostly the making of a fine manhood—Lee or Joe?  
"Enamoured,"  
F. HUNTER.

DEAR MISS DIX:

I desire to become a cheer leader. What possibilities do you think the Roanoke Business College offers for an opening?  
Enthusiastic,  
V. W. CROCKER.

DEAR MISS DIX:

I was in the library yesterday reading magazines when the clock struck for my next class. Impetuously I grabbed my books and slid down the banisters in order to get a front seat. At

the moment of my hasty arrival on the ground floor, a small group of visitors, guided by Mr. Turner and Miss Marian Bayne, was standing in awed silence before the picture of Charles L. Cocke. Miss Tiplady and Miss Fant were very shocked at me for my undignified behavior and have requested me not to come back to the library for two weeks. How can I slip in unawares to get "The Wandering Jew"?  
Just,  
"DEWAR."

DEAR DOROTHY:

I think I have been blackmailed. I was reading a story in the *Red Book* last Tuesday called "Love Must Have Its Way." In this magazine I came across an advertisement which attracted my attention at once. It read: "Join the Fireside Industries Association. It's a great, great club for girls." Well, Miss Dix, I've always wanted to be a camp-fire girl, so I sent in my dime with the coupon. Imagine my concern when a few days later, I received printed instructions on "How to Knit." Miss Dix, I'm real mad, because I thought the camp-fire girls did sort of tom-boyish things, like hiking in the woods, etc. I just won't sit at home and knit! How can I get my dime back?  
"Sissy,"  
E. BLOUNT.

DEAR MISS DIX:

I just adore street car rides. Drue and I caught the Franklin Road street car the other day and had the nicest time. But I saw the most puzzling thing, Miss Dix. It was the ad for Smith Brothers' Cough Drops. Do you really reckon they still wear those beards?  
"EUGENIA."

DEAR MISS DIX:

I understand that a baby voice is fast becoming all the "rage" on the silver screen, or perhaps I should say, "talkies." I think I have the qualifications. Would you advise me to "boop-boop-a-doop," or do you think it genteel?  
"MIG."

DEAR MISS DIX:

One night, not long ago, I dropped into the Chapel for a moment's rest to soothe my harassed nerves with the sweet strains of the ensemble practice. Suddenly, there pierced through the quiet gloom of the Chapel a few clear, tremulous notes issuing from the Stradivarius of Dinny R—. At that instant my soul awoke. I seized a hymnal and tore out a fly-leaf upon which were written a few such girlish sentiments as "Papa loves Mamma," "Did you have a good time at W. and L.?" "Tim Brown took my rubbers and didn't bring 'em back," "Holl, Coll, Raw, Raw! I wrote a poem entitled, 'Soul Mates—a Rhapsody.'" I have stated my case simply, Miss Dix, and you know the symptoms. Is this my calling?  
"Idealistic,"  
E. BOWEN.

MY DEAR MADAM:

I am about to embark on a lecture tour. Owing to the inherent fundamental characteristics of my nature, I am naturally pithy, epigrammatic and straightforward. Hence, I believe in arriving immediately at the specific point of my problem. Therefore, with few words wasted, I will first state the substance of the topic which represents the work to which I have offered my life on the altar of sacrifice. My subject is: "Chickens—Their Evolution and the Place They Occupy in the World To-Day." (As seen through the eyes of N. S. F. A.) And now, Madam, to you I throw the torch to hold high in the light of this ideal. Can you tell me the name of the rooster that won the Chicken Derby at Beaver Creek, Utah, in 1910?  
Yours, in our barn,  
ELEANOR D. WILSON, alias "SIDDY."

MY DEAR MISS DIX:

I am diminutive and quite piquant. I dress well and feel that I have a very pleasing person-

ality. Considering these qualities, would you advise me to have a career, or do you think I should confine my charms to the "one and only" and "let the rest of the world go by"?  
In doubt,  
E. BRUSH ("LIBBY.")

DEAR MISS DIX:

We are two sisters that are coming to you for counsel and aid. You see, we are continually being called by each other's names, even though we do not look alike. All methods to keep other people from confusing us have been quite unsuccessful. Please suggest something before June, Miss Dix, for we are very much afraid that our diplomas will be mixed. Don't forget—  
"V. and D." WILLIAMS.

DEAR MISS DIX:

The other night I dreamt that a tall, handsome, dark man would come into my life soon, and that meeting him would involve a great change in my whole existence. Do you believe in dreams, Miss Dix, or do you believe they are really false alarms? Oh, he was so wonderful—would that I could fall asleep again and dream of him, but try as I may, I cannot. My sleep has been dreamless ever since.  
Lovesick and lonely,  
"CELIA."

DEAR MISS DIX:

I am tall, a blond and beautiful—though dumb. Am I the preferable type, or do you advise further improvements?  
Yours,  
"ROW."

DEAR MISS DIX:

I'm so versatile that my friends are beginning to worry about me. They think it's abnormal for me not to have a superiority complex. Should I develop one, or do you think it advisable under the circumstances?  
"CLAIRE."

DEAR MISS DIX:

I have decided that to be a social "hit" and to go over big, one must be musical, so I am going to take a correspondence course in saxophone—the "jazziest" instrument I know of. Then I thought I'd take up the zylophone or, perhaps, the bass violin, too. Do you think I'm acting wisely, Miss Dix? And do they really mean it when they say it only takes six weeks to master these instruments? I'm so thrilled. I just can't wait to surprise my friends. It's my own big secret.  
"BETTY."

DEAR MISS DIX:

I have recently been chosen as the U. S. entry in the "Cross Europe bicycle race," which takes place next summer. Now I am puzzled as to the proper costume to wear. Do you think a cute little red, white and blue outfit would be attractive? I'm just pepped to death over it, because I've always wanted to do something to help my country. They have allowed me to take Anne over, too, to keep me company. She's to ride along by me in a motorcycle to carry chocolate bars and other nourishment to keep me going.  
Thanks for your advice—  
"ALICE H—."

MY DEAR MISS DIX:

I am sophisticated and indifferent, but feel that my "line" needs to be changed a bit. You see, I'm quite humiliated because I only received seven bids to the mid-winter dances at V. M. I. Something must be wrong. Could you suggest anything?  
"DOROTHY."

DEAR MISS DIX:

I cannot decide whether to accept the offer I just received to sing in *Aida* or whether I owe it to my family to stay at home a year and practice. Which would be best? (Not for the neighbors, but for me.)  
"BETTY S—."



DEAR MISS DIX:

Quite a while ago I was in an automobile accident and when called to court to testify as one of the participants in the crash, I fell in love with the spokesman of the jury. Our eyes met and we both fell, but now I'm back at school and pining away because the trial's all over and I'll probably never see him again. What must I do?  
E. M.

DEAR DOROTHY DIX:

I have recently accepted the offer to pilot the student aeroplane tour to be this summer. Do you think I have acted wisely? I don't get seasick and I can swing quite high without getting dizzy, but once at the fair grounds I almost fell out of the "aeroplanes" when they were going at top speed and nearly hit a post. I also get nervous when I look in a mirror upside down, out of doors. Are these bad omens, or do you think I could be a second Amelia Airheart?  
VIRGINIA EARP.

DEAR MISS DIX:

I am in a quandary. Really, I am terribly upset, Miss Dix. I have met the nicest man, who really is the one for me, but try as I may, I cannot convince him of that. I have proposed three times, but—no luck. He will not say yes. What must I do to make him give in?  
"BLUE-EYED" DOT Q—.

DEAR MISS DIX:

Quite a while ago I became interested in the cello. It is my one aim now in life. I want to be a great artist like my instructor. Yet, my difficulty is this: I have spent so many years on the piano that I feel I owe it my time and it is my duty to continue to study it.  
In this clash of ideal with duty, what must I do?  
I shall wait to hear from you.  
Anxiously,  
F. McAFEE.

DEAR MISS DIX:

I have been asked to pose for the new advertisement for "Pep," the breakfast food, but wonder if you think I should accept this offer. I rather like the idea, but am not sure it would be wise to do it. What do you think?  
"BROWN EYES" FRANCES.

DEAR MISS DIX:

My big opportunity has come at last! I have been accepted by Ziegfield, and he wants me to

*Now, after these "off moments" of the Senior Class, it almost seems incongruous to come to this message which has been sent to us by a former Hollins girl. However, changing our frame of mind, let us see what she has said to us, not in answer to these letters, but as a welcome to us as we enter the world that lies beyond Hollins' gates:*

DEAR SENIOR CLASS:

February 15, 1930.

Thank you very much for giving me the opportunity of sending a greeting and a message of good will to you. It has been a long time since I was at Hollins at Commencement time—how long I did not realize until I showed the composition medal that I won in '79 to a group of Hollins women at a luncheon we had here and I found to my horror that they spoke of it as an "interesting antique"—but at any rate my heart is still a flapper's heart and it races back to be with the other girls at Commencement time at our dear old Alma Mater.

As for a message—what can anyone say to girls who are graduating from the classroom into the great University of Life except God bless you—and God help you! Your feet are now set on the great highway and the world lies all before you. Be unafraid and go boldly forward, for if you find thorns along the pathway, you will also find roses. If you stumble over stones, they will turn to jewels in your hands, and if there are mountains of difficulties to surmount, from their tops you will view the Promised Land, and at the end, whether your children's children cling about your knees, or whether there is a laurel wreath about your brows, you will know that you have lived, and so I salute you and wish you good luck.

Sincerely yours,

*Dorothy Dix*

come right up and be the lead in the "1930 Follies." Shall I go, or not? I want to finish school but, Miss Dix, I've heard so many times that "opportunity knocks only once." What must I do?  
"ALYS."

DEAR MISS DIX:

Some day I want to become a financier, but my cherished ambition has almost faded since I have been trying to collect money from girls. Sometimes I almost give up. They are almost too tight for words. One would think they were all named MacDonald! Am I becoming cynical, Miss Dix, or do you think I am right?  
Despairingly,  
M. L. W.

DEAR MISS DIX:

I have received several bids from the clubs at home for graduate girls, but I can't decide which to accept, the "Young Ladies' Aid," or the "Sewing Club for the Young Women Who Hope to Marry." Now it's between these two. Which sounds more promising to you, Miss Dix?  
V. S.

DEAR MISS DIX:

Is it true that one may acquire a one-track mind, or run a risk of becoming obsessed, or of developing a complex if one persists in one activity for too long a time? Now, my trouble is this: I have so continuously practiced oral English that I am becoming worried; for last night my roommate said she woke up and saw me standing before the mirror practicing and reciting syllable formation out loud!  
"FLORENCE."

MY DEAR MISS DIX:

I am tall and slender and have been told that I am beautiful, but my modesty does not permit me to believe it. However, to get down to facts, I am lonesome and heartsick. So near and yet so far. Why couldn't W. and L. have been in Roanoke? Do you think I should try to get over my affair or not?  
"HELEN."

DEAR MISS DIX:

My greatest ambition is to be a great singer. I know my voice is untrained, as yet, but somehow I feel that my talent is in my yet to be cultivated soprano. Is this intuition and should it be followed? So much depends on your answer, Miss Dix. Please tell me what to do!  
"BLONDY" (B. P.)



## Junior Class

COLORS: Orange and Black

FLOWER: Yellow Rose

### OFFICERS

SHIRLEY NEWBOULD.....	President
ELIZABETH LOVE.....	Vice President
MABEL UZZELL.....	Secretary
ELEANOR BRAY.....	Treasurer
MARY BELLE DEATON.....	Cheer Leader
Representative to S. G. A. Council	Representative to Legislative Board
LOUISE McMILLAN	SHIRLEY NEWBOULD
Representative to Athletic Board	
VIRGINIA JONES	
MISS MADDREY, Sponsor	



Bachelor of Arts Course



SYDNEY ADAMS  
LEBANON, TENNESSEE

HAZEL ARMISTEAD  
401 Day Ave., S. W.  
ROANOKE, VIRGINIA

BEATRICE BOWMAN  
1506 S. Perry St.  
MONTGOMERY, ALABAMA

ELEANOR BOMAR  
457 E. Main St.  
SPARTANBURG, SOUTH CAROLINA

ELEANOR BRAY  
HYATTSVILLE, MARYLAND

MARGARET BRONSON  
WILLIAMSON, WEST VIRGINIA

GAY CASKIE  
225 Boston Ave.  
LYNCHBURG, VIRGINIA



MARY THOMAS DAVIES  
300 Tenth Ave.  
CHARLOTTE, NORTH CAROLINA

DOROTHY DU FLON  
Stamford Road  
NEW CANAAN, CONNECTICUT

MAY FOPEANO  
ABINGDON, VIRGINIA

RACHEL GEER  
112 Broadus Ave.  
GREENVILLE, SOUTH CAROLINA

PATTY GODSEY  
918 Cumberland St.  
BRISTOL, VIRGINIA

MARY ANN GRIFFIN  
510 N. Twenty-Fifth St.  
ST. JOSEPH, MISSOURI

RUTH GROVES  
425 N. Twenty-Fifth St.  
ST. JOSEPH, MISSOURI



# Spinster ~ 1930 ~



MERLE GRUBBS  
110 Manor Ave.  
FRONT ROYAL, VIRGINIA

REGINA HENEBRY  
602 Avenham Ave.  
ROANOKE, VIRGINIA

MARY ADAMS HOLMES  
Bar T-4 Ranch  
KINSEY, MONTANA

MARGARET HUFFARD  
Plandome  
LONG ISLAND, NEW YORK

ELIZABETH HUTCHINSON  
CASPIANA, LOUISIANA

HELEN IRVINE  
1101 Grove Ave.  
RICHMOND, VIRGINIA

VIRGINIA JONES  
81 Maple St.  
NEW BEDFORD, MASSACHUSETTS

# Spinster ~ 1930 ~



JULIA LATANÉ  
912 W. Grace St.  
RICHMOND, VIRGINIA

CATHERINE LEWIS  
70 Connecticut Ave.  
KENSINGTON, MARYLAND

LAURA LIGHTCAP  
834 Arlington Ave.  
JACKSON, MISSISSIPPI

FRANCES LINEBERGER  
BELMONT, NORTH CAROLINA

ELIZABETH LOVE  
GASTONIA, NORTH CAROLINA

SARA LYNCH  
OCEAN CITY, MARYLAND

ELIZABETH McCLEARY  
416 Stanley Ave.  
ROANOKE, VIRGINIA





NANCY McINTOSH  
1501 Lady St.  
COLUMBIA, SOUTH CAROLINA

LOUISE McMILLAN  
1256 Elmira St.  
MOBILE, ALABAMA

BUENA MASON  
357 Lee Ave.  
CLARKSBURG, WEST VIRGINIA

MARGARET MOORE  
Forest Hill  
WAYNESBORO, VIRGINIA

ANTOINETTE MOSELEY  
TOCCOA, GEORGIA

SHIRLEY NEWBOULD  
180 Riverside Drive  
NEW YORK CITY



JESSIE POLLARD  
1648 W. Grace St.  
RICHMOND, VIRGINIA

MARY PRICE  
312 E. Davis St.  
BURLINGTON, NORTH CAROLINA

BEVERLY QUILLEN  
GATE CITY, VIRGINIA

BESS RANKIN  
COLUMBIA, MISSISSIPPI

MARY RUSHTON  
3314 Cliff Road  
BIRMINGHAM, ALABAMA

SUZANNA RUTHERFORD  
2910 Brisbane St.  
HARRISBURG, PENNSYLVANIA



# Spinster ~ 1930 ~



EVELYN SALE  
WELCH, WEST VIRGINIA

ELIZABETH SIMMONS  
1021 W. Twenty-Fourth Ave.  
PINE BLUFF, ARKANSAS

PRESTON SMITH  
PRINCESS ANNE, MARYLAND

ELIZABETH SNEIDER  
1431 Milburn Ave.  
TOLEDO, OHIO

GRETCHEN SPEH  
2095 Renrock Road  
CLEVELAND, OHIO

MARIAN SPEIDEN  
2433 Ransdell Ave.  
LOUISVILLE, KENTUCKY

# Spinster ~ 1930 ~



MARGARET STEPHENS  
MARTINSVILLE, VIRGINIA

MARY STOAKLEY  
838 Raleigh Ave.  
NORFOLK, VIRGINIA

CHARLOTTE THOMPSON  
2402 Ardson Place  
TAMPA, FLORIDA

MILDRED THOMPSON  
2015 Broadway  
LITTLE ROCK, ARKANSAS

ELIZABETH TRENBATH  
163 Cooper Ave.  
UPPER MONTCLAIR, NEW JERSEY

ELIZABETH TRIPLETT  
404 Oak St.  
PINE BLUFF, ARKANSAS





CHRISTINE TURNER  
1509 Chapman Ave.  
ROANOKE, VIRGINIA

MARY TURNER  
614 Grandin Road  
ROANOKE, VIRGINIA

MABEL UZZELL  
701 Simpson St.  
GREENSBORO, NORTH CAROLINA

ELEANOR WEAVER  
FRONT ROYAL, VIRGINIA

SARA WELCH  
1 Weims Court  
CHARLESTON, SOUTH CAROLINA

ROSA WELLS  
1333 N. State St.  
JACKSON, MISSISSIPPI



HELEN YODER  
3104 Rivermont Ave.  
LYNCHBURG, VIRGINIA

Bachelor of Music Course

IRENE BERNARD  
224 Fillmore St.  
PETERSBURG, VIRGINIA

MARY BELLE DEATON  
408 W. Bell St.  
STATESVILLE, NORTH CAROLINA

HELEN KABLER  
BLUEFIELD, WEST VIRGINIA

CHARLOTTE PATCH  
25 Congress St.  
STONEHAM, MASSACHUSETTS

KATHERINE WILSON  
HARRISONBURG, VIRGINIA



## Honor Students of the Junior Class

MARY BELLE DEATON

MERLE GRUBBS

CHARLOTTE PATCH

JESSIE POLLARD

ELIZABETH SNEIDER

MARGARET STEPHENS

SARAH WELCH

KATHERINE WILSON



## Sophomore Class

COLORS: Red and White

FLOWER: Daisy

### OFFICERS

CATHERINE WITSCHEN.....President

ELEANOR SPENCER.....Vice President

NANCY HARRISON.....Secretary

JANE UNDERWOOD.....Treasurer

MARY WATSON.....Cheer Leader

Representative to S. G. A. Council

LEONORA ALEXANDER

Representative to Legislative Board

ELIZABETH FOOSHÉ

Representative to Athletic Board

TED TIDWELL

MISS AGNES SANDERS, Sponsor





SOPHOMORE CLASS

## Sophomore Class

### BACHELOR OF ARTS COURSE

ELIZABETH ADKINS.....	1618 Berkeley Ave., Petersburg, Va.
LEONORA ALEXANDER.....	1550 Kanawha St., Charleston, W. Va.
MARGARET BARKER.....	2827 29th St., N. W., Washington, D. C.
JEANETTE BAUER.....	222 N. Broadmoon Blvd., Springfield, Ohio
ELEANOR BOMAR.....	457 E. Main St., Spartanburg, S. C.
MARGARET BROWN.....	8 Ridge Drive, Great Neck, L. I.
JANE DE BRUYN KOPS.....	56 Inman Circle, Atlanta, Ga.
ELIZABETH BULLOCK.....	Rocky Mount, N. C.
LAURA BURROW.....	White Sulphur Springs, W. Va.
ELEANOR BURWELL.....	904 Julian St., Parkersburg, W. Va.
BEVERLY CHALKER.....	548 Ocean Ave., New London, Conn.
MARY CREECH.....	437 Sprague St., Winston-Salem, N. C.
CAMILLE DAWSON.....	Salem, Va.
ALFREDA DeVAUGHN.....	Montezuma, Ga.
KATHERINE DILWORTH.....	30 Maple Ave., Upper Danby, Penn.
DOROTHY DOANE.....	2811 College Ave., Bryan, Texas
LOUISE DRUCKLIEB.....	164 East 72d St., New York City
ELIZABETH ENDER.....	4502 Carleview Road, Baltimore, Md.
VICTORIA FITZGERALD.....	211 Clark St., Clarksdale, Miss.



# Spinster ~ 1930 ~

JANE FOLK.....1702 Blair Blvd., Nashville, Tenn.  
 ELIZABETH FOOSHÉ.....740 Redgate Ave., Norfolk, Va.  
 NORMA FOY.....Eufaula, Ala.  
 ELIZABETH JANE FRANKLIN.....Point Pleasant, W. Va.  
 EUGENIA FREEMAN.....435 W. Spring St., Lebanon, Tenn.  
 MARY COLEMAN HANKINS.....2204 Grove Ave., Richmond, Va.  
 NANCY HARRISON.....413 Crescent Ave., Greenville, S. C.  
 WILHELMINA HEYER.....Wilmington, N. C.  
 MARTHA HIGH.....803 Grandin Road, Roanoke, Va.  
 LAURA HOKE.....210 Peachtree Circle, Atlanta, Ga.  
 JANET HOLLISTER.....86 E. Front St., New Bern, N. C.  
 MARTHA HUGULEY.....315 E. 8th St., West Point, Ga.  
 ANNE JONES.....3180 Coleridge Road, Cleveland, Ohio  
 LEAH JONES.....New Bern, N. C.  
 KATHERINE JORDAN.....University, Va.  
 ETHEL KEESLER.....Greenwood, Miss.  
 CATHERINE KING.....Woodville, Va.  
 JOSEPHINE LANDES.....Cedarhurst, Long Island, N. Y.  
 MARY ALICE McCONNEL.....3222 St. Johns Ave., Jacksonville, Fla.  
 LORAINÉ MCGLONE.....1703 Cherry St., Pine Bluff, Ark.  
 IDA McMILLAN.....1002 N. Bavlen St., Pensacola, Fla.  
 FRANCES MEARS.....Pungoteague, Va.

# Spinster ~ 1930 ~

EUGENIA MILLER.....155 Central Ave., Rahway, N. J.  
 ELIZABETH MILTON.....1137 W. Grace St., Richmond, Va.  
 M'CLAIRE MOOKLAR.....2323 Maplewood Ave., Richmond, Va.  
 BETTY MORGAN.....Gaffney, S. C.  
 MARGARET NABORS.....Mansfield, La.  
 MAY RUGGLES NELSON.....1118 Grove Ave., Richmond, Va.  
 RUTH NEWBY.....Hertford, N. C.  
 ELLA NORTINGTON.....Prattville, Ala.  
 JANE OFFUT.....230 N. Broadway, Lexington, Ky.  
 ELIZABETH PLATT.....Layton Place, Monroe, La.  
 BLANCHE PORTER.....Albany, Ga.  
 GRACE PULLIAM.....1214 Sweetland Bldg., Cleveland, Ohio  
 ELIZABETH RICE.....117 N. Braddock St., Winchester, Va.  
 BETTY ROBINSON.....Wytheville, Va.  
 LUCY ROBINSON.....Blackstone, Va.  
 ERNESTINE SCHMIDT.....104 St. John's Road, Baltimore, Md.  
 KATHARINE SCHMIDT.....104 St. John's Road, Baltimore, Md.  
 ESTHER SHOUP.....3721 Bowser Ave., Dallas, Texas  
 MARGARET SOCKWELL.....236 N. Edgeworth St., Greensboro, N. C.  
 DOROTHY SORG.....2015 Monument Ave., Richmond, Va.  
 ELEANOR SPENCER.....Charlotte, N. C.  
 KATHERINE SPRATLEY.....Hampton, Va.



JANET STIRLING.....1301 W. 13th St., Wilmington, Del.  
 SYLVIA SUSSELES.....3090 Bedford Ave., Brooklyn, N. Y.  
 JANE SUTHERLAND.....408 Crest Ave., Charleroi, Pa.  
 MALVINA TABB.....Old Point Road, Hampton, Va.  
 BETTY TAYLOR.....1 Addison Ave., Rutherford, N. J.  
 LAURA THROWER.....303 Franklin St., Tampa, Fla.  
 TED TIDWELL.....Quitman, Ga.  
 PAULINE TOWERS.....Rome, Ga.  
 JANE UNDERWOOD.....700 Seward Ave., Detroit, Mich.  
 ELIZABETH WARING.....224 Williford St., Memphis, Tenn.  
 MARY WATSON.....Wilson, N. C.  
 CATHERINE WITSCHEN.....1822 Edgewood Ave., Jacksonville, Fla.

#### BACHELOR OF MUSIC COURSE

WILLIE BURKE.....Mt. Airy, N. C.  
 EUGENIA BUSH.....504 Allison Ave., S. W., Roanoke, Va.  
 HELEN FLOURNOY.....1644 Wildwood Ave., Columbus, Ga.  
 ROSA FREEMAN.....1938 Palmer Ave., New Orleans, La.  
 RUTH JOHNSON.....Box 930, Roanoke, Va.  
 JULIA LAMAR.....530 College St., Macon, Ga.  
 NONA STOKES.....Abbeville, Ala.

#### Honor Students of the Sophomore Class

ELIZABETH ADKINS  
 LEONORA ALEXANDER  
 ELIZABETH ENDER  
 ETHEL KEESLER  
 MARY ALICE McCONNEL  
 M'CLAIRE MOOKLAR  
 ELIZABETH RICE





## Freshman Class

COLORS: Orange and Black

FLOWER: Yellow Rose

### OFFICERS

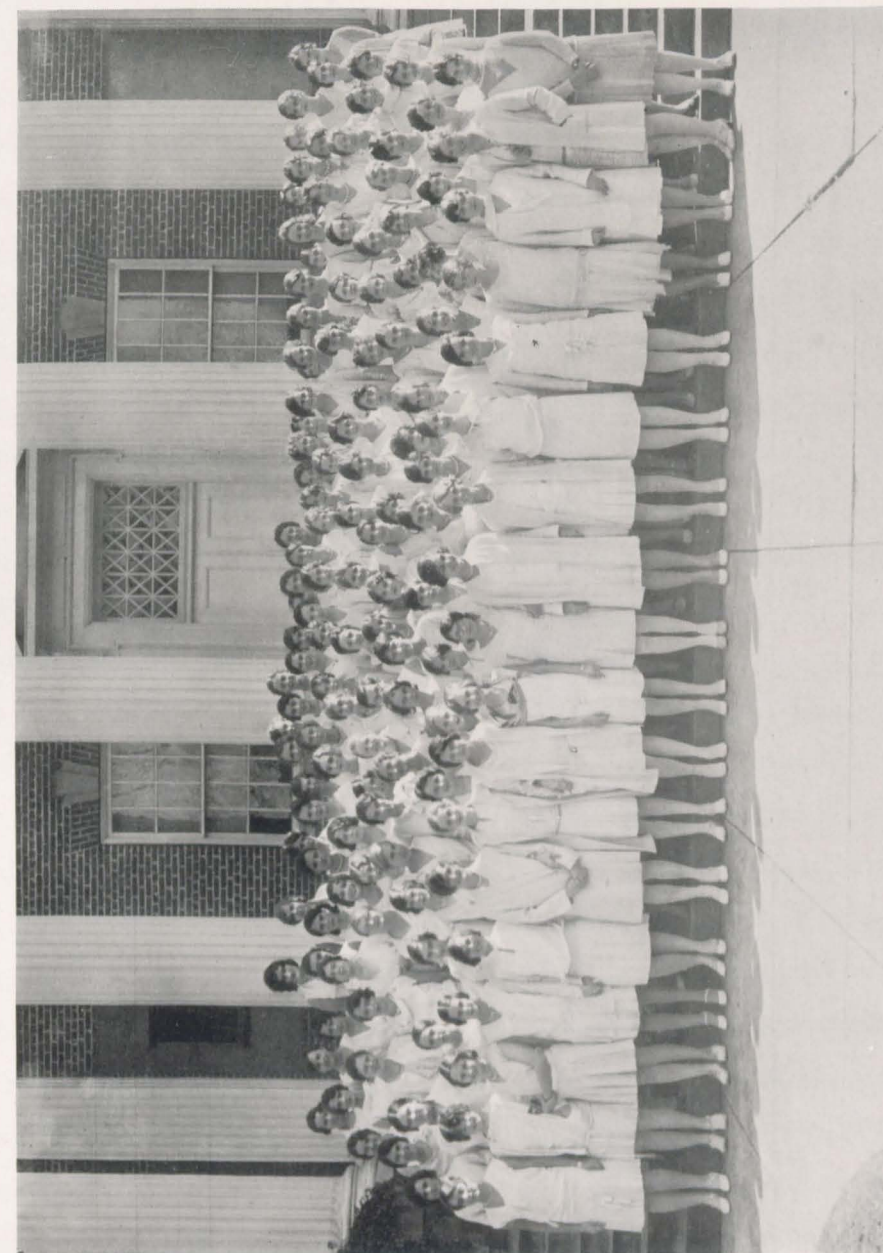
PAGE RUDD.....President  
 CAROLINE ROBINSON.....Vice President  
 SUE WOOD.....Secretary  
 LELIA HORNOR.....Treasurer  
 MILDRED WALTER.....Cheer Leader

Representative to S. G. A. Council  
 BETTY LAWRENCE

Representative to Legislative Board  
 MARGARET WEED

Representative to Athletic Board  
 KATHERINE LOCKE

MISS VIRGINIA RATH, Sponsor



FRESHMAN CLASS



## Freshman Class

### BACHELOR OF ARTS COURSE

SARA ADAIR.....R. F. D. No. 6, Ivy Road, Atlanta, Ga.  
 LETA ADAMS.....Alta Vista, Va.  
 MARGARET ELEANOR ADKINS.....St. Mary's, Pleasants County, W. Va.  
 POLLY AGEE.....Dehue, Logan County, W. Va.  
 ANNIE BELLE ANTHONY.....Lakeside Park, Jacksonville, Fla.  
 LOUISE ATKINSON.....339 Woodland Ave., Lynchburg, Va.  
 REBECCA ATKINSON.....1329 Woodrow Ave., Shreveport, La.  
 ELIZABETH BARNES.....Box 75, Charlottesville, Va.  
 MARY A. BARRETT.....934 N. 19th St., Waco, Texas  
 FRANCES G. BELL.....128 Brewer Ave., Suffolk, Va.  
 FRANCES MARION BELL.....Selma, Ala.  
 CATHERINE TOD BELTZHOVER.....Charles Town, Jefferson County, W. Va.  
 LOUISE BOWERS.....3401 Hawthorne Ave., Richmond, Va.  
 VIRGINIA BOMAN.....Wayne Ave., Waynesboro, Va.  
 DAISY BOYD.....Brewton, Ala.  
 FRANCES BRIGGS.....South Boston, Va.  
 BETTY BROWN.....7 Sheridan Drive, Atlanta, Ga.  
 FRANCES BROWN.....748 Kirby Place, Shreveport, La.  
 MARY LEE BROWNE.....202 Twin Oaks Road, Akron, Ohio  
 ELLEN BROWSE.....New Martinsville, W. Va.  
 MARTHA BUCKINGHAM.....1219 Bath Ave., Ashland, Ky.  
 HELEN BUHRER.....308 W. Reynolds St., Urbana, Ohio  
 MARY T. CHAPMAN.....Chestertown, Md.

MARY E. CHEATHAM.....402 N. Goldsboro St., Wilson, N. C.  
 ELIZABETH COLEMAN.....710 Avenham Ave., Roanoke, Va.  
 ALICE B. COMBS.....125 W. Summit Ave., San Antonio, Texas  
 NANNIE CONWAY.....Henderson, Ky.  
 MABEL CRANE.....639 Newark Ave., Elizabeth, N. J.  
 ANNA L. CURTIS.....701 S. 26th St., Fort Smith, Ark.  
 ADELAIDE DANA.....Lewisburg, W. Va.  
 HOMOIZELLE VANN DARDEN.....Newsoms, Va.  
 ELIZABETH DAWSON.....1527 Bolling Ave., Norfolk, Va.  
 GERALDINE DIVEKEY.....238 S. Lincoln Ave., Aurora, Ill.  
 ROWENA DOOLAN.....224 Lexington Ave., Danville, Ky.  
 JEANNE DU FLON.....Stamford Road, New Caanan, Conn.  
 ELIZABETH DURKEE.....1 Cedar Ave., Stoneham, Mass.  
 ADELE DWYER.....6627 University Drive, St. Louis, Mo.  
 JOHNSIE EAGER.....Crestwood, Valdosta, Ga.  
 ELIZABETH ELGIN.....McLean, Va.  
 KATHARINE FIELD.....Northway and Underwood Road, Baltimore, Md.  
 FRANCES FLATHER.....Nashua, N. H.  
 ANN FLEMING.....178 E. 17th St., Atlanta, Ga.  
 LOUISE GILLY.....Appalachia, Va.  
 ELOISE GOODMAN.....2503 Oncutt Ave., Newport News, Va.  
 FRANCES GRAVATT.....Blackstone, Va.  
 SARA E. GREENLAND.....111 Jefferson Road, Webster Groves, Mo.  
 ANNE HARLAN.....Florence, Ala.  
 LOUISE HARRISON.....1007 W. Market St., Greensboro, N. C.  
 MARGUERITE HARWELL.....1515 Westover Ave., Petersburg, Va.



# Spinster ~ 1930 ~

ELIZABETH L. HESTER.....1633 Sorina St., Greensboro, N. C.  
 HORTENSE HORNER.....4300 Forest Hill Ave., Richmond, Va.  
 LELIA HORNER.....1023 Columbia St., Helena, Ark.  
 ROSALIE HOOPER.....2206 Oak Ave., Newport News, Va.  
 MARY HOTCHKISS.....17 Jefferson Road, Pittsford, N. Y.  
 DOROTHY HUYETT.....Charles Town, W. Va.  
 ANN HYATT.....Richlands, Va.  
 ANGELYN INGLES.....1518 Westwood Ave., Richmond, Va.  
 MARGARET C. JONES.....928 Franklin St., Richmond, Va.  
 NANCY KAMPER.....1209 Springdale Road, Atlanta, Ga.  
 ELIZABETH KEPNER.....29 University Place, University, Va.  
 HENRIETTA KOINER.....89 Woodlawn Ave., Beckley, W. Va.  
 SARA KOLSTAD.....Palestine, Tenn.  
 MARGARET KRAUTH.....Winchester, Mass.  
 CAROLYN LAMPEE.....9 Foxcroft Road, Winchester, Mass.  
 LUCY LANIER.....West Point, Ga.  
 ROSAMOND LARMOUR.....207 West Indian River Road, Norfolk, Va.  
 BETTY LAWRENCE.....Albany, N. Y.  
 BETTY LEE.....Charlottesville, Va.  
 MAUD LIGHTBOWN.....200 Lakewood Road, West Palm Beach, Fla.  
 LOUISE LINDNER.....3325 Fairmont Blvd., Cleveland, Ohio  
 JUNE LIPSCOMB.....209 Johnson St., Gaffney, S. C.  
 KATHARINE LOCKE.....22 Kirkstall Road, Newtonville, Mass.  
 ANN ELIZABETH MCCARLEY.....1032 Gordon St., S. W., Atlanta, Ga.  
 MARY MACON.....Chestnut Hill, Orange, Va.  
 JANICE MALM.....2683 St. James Parkway, Cleveland, Ohio

# Spinster ~ 1930 ~

KATHERINE MANN.....611 Greenwood Ave., Birmingham, Ala.  
 RUTH MARTIN.....100 Wautauga St., Roanoke, Va.  
 MARY ANN MEADOW.....Beckley, W. Va.  
 VIRGINIA MESSMORE.....307 S. Main St., Masontown, Pa.  
 LOUISE MIDDLETON.....W. Franklin St., Monroe, N. C.  
 MARJORIE MILLER.....Brewton, Ala.  
 CATHERINE MIZELL.....Opp, Ala.  
 MARY ELIZABETH MONTJOY.....Greenwood, Miss.  
 MARGARET NELMS.....Kingsport, Tenn.  
 DOROTHY PARKER.....515 Riverside Ave., Covington, Va.  
 CORA LILLIAN PATTERSON.....Albemarle, N. C.  
 PHYLLIS PEACOCK.....4 Laton St., Nashua, N. H.  
 DOROTHY PERKINS.....1662 Brandon Ave., Petersburg, Va.  
 GENEVIEVE PERRY.....Eagle Pass, Tenn.  
 ANN ELIZABETH PHILLIPS.....62 Harrison Ave., Montclair, N. J.  
 GERTRUDE PRICE.....1841 Lamont St., Washington, D. C.  
 BETTY RAY.....New Caanan, Conn.  
 NANCY RAY.....3813 Seminary Ave., Richmond, Va.  
 HANNAH REEVES.....Kenyan College, Gambier, Ohio  
 MARY CATHERINE REINHART.....2540 3d Ave., Huntington, W. Va.  
 CHRISTINE RIKER.....500 East Erie City, Painesville, Ohio  
 CAROLINE ROBINSON.....254 S. Ashland, Lexington, Ky.  
 MARJORIE ROGERS.....14 Chase Court, Fort Worth, Texas  
 BETTINA ROLLINS.....75 Church St., Winchester, Mass.  
 MARGARET ROSS.....2205 Parkwood Ave., Toledo, Ohio  
 PAGE RUDD.....Bon Air, Va.



# Spinster ~ 1930 ~

MINNIE COLE SAVAGE.....Williamsburg, Va.  
 JESSIE SHAW.....Quincy, Fla.  
 MARGARET SHERRILL.....1017 Palafox St., Pensacola, Fla.  
 MARGARET SLAUGHTER.....Miami Lodge, Hopewell, Va.  
 LUCILLE SOLOMON.....2001 Boston Ave., Muskogee, Okla.  
 MARJORIE FRANCES SPARKS.....2504 W. Grace St., Richmond, Va.  
 CAROLINE STANLEY.....3827 Garrison St., Washington, D. C.  
 LUCILLE STEVENS.....Nace, Va.  
 MARY ELIZABETH STRICKLER.....Scottdale, Pa.  
 FRANCES TABB.....Charles Town, W. Va.  
 ELIZABETH THOMPSON.....1337 Fairview Road, Atlanta, Ga.  
 ELEANOR TOWNSEND.....16 Military Road, Worcester, Mass.  
 NANCY LEE TURNER.....Roanoke, Va.  
 MARGARET UNDERWOOD.....1218 Springdale Road, Atlanta, Ga.  
 ELIZABETH UPHAM.....3 Waconah Road, Worcester, Mass.  
 ROSE MARY VIRDEN.....Greenville, Md.  
 MILDRED WALTER.....3407 Bradford Road, Cleveland, Ohio  
 MARY WATKINS.....Halifax, Va.  
 MARGARET WEED.....1612 Copeland St., Jacksonville, Fla.  
 EMMA ALICE WELLS.....Prestonburg, Ky.  
 GERTRUDE WILES.....141 Hughes St., Huntington, W. Va.  
 JULIA EMMA WILLIAMS.....Hollins, Va.  
 MARY LOUISE WILLIAMS.....Welch, W. Va.  
 RUTH WILLS.....5208 Huntington Ave., Newport News, Va.  
 MARY TAYLOR WITHERS.....214 Pinner St., Suffolk, Va.  
 FLORA WITT.....110 W. 86th St., New York City  
 CATHERINE WOOD.....4103 Hermitage Road, Richmond, Va.

# Spinster ~ 1930 ~

SUSAN WOOD.....1206 W. 3d St., Sterling, Ill.  
 MARGARET WOODLEY.....Tarboro, N. C.  
 HARRIET WYNNE.....22 Lombardy Way, Atlanta, Ga.  
 ELIZABETH YOUNG.....S. Kanawha St., Charleston, W. Va.

## BACHELOR OF MUSIC COURSE

LOUISE ABBOTT.....621 New Jersey Ave., Norfolk, Va.  
 JANE BROWNLEE.....1136 Lullwater Road, Atlanta, Ga.  
 MARY CATHERINE CAMPBELL.....Doswell, Va.  
 HARRIETT CARR.....707 Westover Ave., Norfolk, Va.  
 WILMA COX.....649 Windsor Ave., Roanoke, Va.  
 MOZELLE DALTON.....Pulaski, Va.  
 MARJORIE EINSTEIN.....Radford, Va.  
 ELSBETH ELLIS.....721 Michigan Ave., Miami Beach, Fla.  
 HELEN LOUISE GARBER.....419 Stratford Road, Winston-Salem, N. C.  
 CHARLOTTE HAMPTON.....Warren, Ark.  
 LOIS KILGORE.....Plant City, Fla.  
 MARGARET MOHLE.....Lockhart, Texas  
 LOUISE MOORE.....2580 Peachtree Road, Atlanta, Ga.  
 DOROTHY PERKINS.....Petersburg, Va.  
 HELEN PHILLIPS.....2702 Grove Ave., Richmond, Va.  
 VIRGINIA RYNER.....213 Park Ave., Hinsdale, Ill.  
 CHARLOTTE THOMAS.....120 S. Battery, Charleston, S. C.  
 EVELYN WOODY.....Roanoke, Va.

## SPECIAL STUDENTS

MARIAN BROADFOOT.....Sidney, N. Y.  
 ELIZABETH FORMAN.....Haverford, Pa.



## A Freshman's Letter to Her Mother

September 28, 1929.

DEAR MOTHER:

Well, I'm a real college girl at last! It's been such a whirl here, though, with people to meet (and I can never remember their names) and gobs of new things to do, that I'm just beginning to get settled enough to write.

When I got off the train at Hollins Station I did not see the College at all. I was scared to death. The ticket man said that just outside I would find the Hollins Daily Special, a dull black tin passenger limousine with a chauffeur who was sent for the newcomers and, incidentally, for the mail. I finally found my means of transportation and at the same time found the ticket man had a slight tendency towards exaggeration. We drove down the Lee Highway till we reached a big stone gateway where I jotted down the address printed on the right hand post, as I passed, so that you can write me immediately. As we rounded a bend in the driveway I got my first glimpse of Hollins. It was so very lovely that it made me gasp a little. There was such an atmosphere of friendliness and hominess about it, with the huge white columns on the old brick buildings and the groups of girls strolling about laughing and talking, that I forgot to be lonesome. As they caught sight of our car about a hundred of them came rushing up, some shouting "Be a Red!" others yelling "Be a Blue!" I didn't know what Red and Blue meant and, of course, didn't know which to choose because at this moment I felt more green than anything. However, as I had a blue suit on, I took a blue ribbon because it looked best. And what do you suppose Red and Blue means? (I found out later.) Why they are basket ball teams! Isn't that just lamby?

College is so different from what I thought it would be. We don't have midnight feasts or anything you read about. Do you remember that little green book I got just before I came? Well, they call it the Freshman's Bible and we read it all the time. In fact, it's the first thing we studied. We have what they call Student Government. No one tells you what to do or what not to do. When you're in doubt you simply see what the handbook says.

Oh, yes! I found out what is meant by the triangle. That's what they call us to dinner with. A waiter stands on the porch and beats on an iron bar shaped like a triangle. It makes an awful racket. Really there's no time to be lonesome because everybody is so friendly. Last night our Junior big sisters took us to a party in the gym given by the Y. W. C. A. We've been hearing rumors about a Senior Deference Week when the Sophomores are lords and masters of us all. I'm simply petrified! We do study sometimes, too, although that rather interferes with our other activities. I really love it down here, Mother, and I'm not a bit homesick and I believe I could use some more money. Give my love to Dad.

Oodles to you,

Sis.

P. S.—Please write me soon because I can't wait to get a letter. They have the duckiest little mail boxes here with glass doors and little knobs that you screw to get your combination.

—ADELE DWYER.  
BETTY LAWRENCE.  
ROSAMOND LARMOUR.

## Hollins Alumnae Association

### OFFICERS

RUTH CRUPPER REEVES, '13.....*President*  
20 Mountain Avenue, Roanoke, Virginia

LILA WILLINGHAM ERMINGER, '05.....*First Vice President*  
1120 Lake Shore Drive, Chicago, Illinois

SARAH GRIFFIN CHENEY, '03.....*Second Vice President*  
Little Wood, South Manchester, Connecticut

KATE BROSIUS HULL, '11.....*Third Vice President*  
Hazard, Kentucky

LUCILLE VIRDEN FAULKNER, '03.....*Secretary*  
Chase City, Virginia

AGNES SANDERS, '24.....*Treasurer*  
Hollins College, Hollins, Virginia

MARY WILLIAMSON, '97.....*Member of Board of Directors*  
Hollins College, Hollins, Virginia

RACHEL WILSON, '12.....*Member of Board of Directors*  
Hollins College, Hollins, Virginia

KITTY SETTLE VAUGHN, '11.....*Field Secretary*  
Hollins College, Hollins, Virginia

CAMILLA MCKINNEY, '19.....*Alumna Secretary*  
Hollins College, Hollins, Virginia





## Student Government Association

### Executive Council

#### OFFICERS

ELEANOR WILSON.....*President*  
 ELISABETH FENTRESS.....*Vice President*  
 ELIZABETH SNEIDER.....*Secretary-Treasurer*

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ELIZABETH BLOUNT.....*Senior Representative*  
 LOUISE McMILLAN.....*Junior Representative*  
 LEONORA ALEXANDER.....*Sophomore Representative*  
 BETTY LAWRENCE.....*Freshman Representative*

#### HOUSE PRESIDENTS

ALICE HARRIS.....*East Building*  
 FRANCES HENRITZE.....*Main Building*  
 DEWAR GORDON.....*West Building*

#### ASSISTANT HOUSE PRESIDENTS

PRESTON SMITH.....*East Building*  
 PATTY GODSEY.....*Main Building*  
 MARGARET STEPHENS.....*West Building*

#### FACULTY ADVISOR

MISS MARY WILLIAMSON

#### FIRE CHIEF

JULIA HARNSBERGER

#### RECORDER OF POINTS

MARY ALICE McCONNEL

#### LEGISLATIVE BODY

MISS WILLIAMSON.....*Chairman*  
 FRANCES HENRITZE.....*Secretary*

#### FACULTY REPRESENTATIVES

MISS WILLIAMSON  
 MISS SCOTT

MISS WILSON  
 MISS MADDREY

MISS PALMER  
 MISS FILLINGER

#### STUDENT REPRESENTATIVES

ELEANOR WILSON  
 RUTH STONE

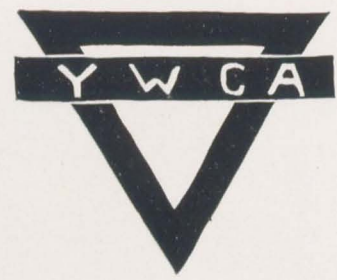
ELIZABETH FOOSHÉ  
 FRANCES HENRITZE

SHIRLEY NEWBOULD  
 MARGARET WEED



*Top Row:* BLOUNT, STONE, SMITH, McCONNEL, HARNSBERGER.  
*Second Row:* NEWBOULD, GORDON, HENRITZE, McMILLAN, WILSON.  
*Third Row:* SNEIDER, WEED, HARRIS, LAWRENCE, FOOSHÉ.  
*Fourth Row:* GODSEY, STEPHENSON, ALEXANDER, FENTRESS.





# Young Women's Christian Association

## OFFICERS

MARGARET BAKER.....President  
NANCY HARRISON.....Vice President  
ELIZABETH LOVE.....Secretary  
BETTY INGLES.....Treasurer

## CABINET

MARGARET WHITE.....Chairman of Social Service  
ESTHER BONNET.....Chairman of World Fellowship  
FRANCES LINEBERGER.....Chairman of Religious Services  
ELIZABETH TRIPLETT.....Chairman of Social Activities  
FRANCES DODD.....Chairman of Industrial Commission

## FACULTY ADVISORY BOARD

Miss IDA SITLER, *Chairman*  
Miss HARRIET FILLINGER      Miss ANNA McDONALD  
Miss GLADYS PALMER        Miss AGNES SANDERS  
Mrs. ERICH RATH            Miss MABEL CARTER  
Miss LOUISE MADDREY



First Row: BAKER, HARRISON, LOVE.  
Second Row: WHITE, INGLES, BONNET.  
Third Row: DODD, LINEBERGER, TRIPLETT.





## Athletic Association

## OFFICERS

VIRGINIA WEBB.....*President*

JESSIE POLLARD.....Vice President

JANET STERLING.....*Secretary-Treasurer*

BOARD

AUDREY LUMPKIN.....Chairman of Hockey

JESSIE POLLARD.....Chairman of Basket Ball

HELEN IRVINE.....Chairman of Tennis

SHIRLEY NEWBOULD.....Chairman of Swimming

MARIAN SPEIDEN.....Chairman of Hiking

*Chairman of Archery*

*Campus Editor of Sportswoman*

Chairman of Archery  
Campus Editor of Sportsman

NANCY McINTOSH.....Chairman of Baseball

ELEANOR BRAY.....Chairman of Gymnastics

## CLASS REPRESENTATIVES

DOROTHY QUARLES.....*Senior*

VIRGINIA JONES.....*Junior*

TED TIDWELL.....*Sophomore*

KATHERINE LOCKE.....*Freshman*

MISS VIRGINIA RATH, *Faculty Advisor*



*Top Row:* JONES, STIRLING, TIDWELL, QUARLES.  
*Second Row:* BRAY, MCINTOSH, BONNET, SPEIDEN.  
*Third Row:* NEWBOULD, IRVINE, LUMPKIN, POLLARD.  
*Fourth Row:* WEBB, LOCKE.





## Monogram Club

### OFFICERS

DOROTHY QUARLES.....*President*  
ELEANOR BRAY.....*Secretary-Treasurer*

### MEMBERS

ELIZABETH BLOUNT	PRESTON SMITH
ELEANOR BOWEN	MARIAN SPEIDEN
SUNIE JOHNS	JANET STIRLING
JANE JONES	TED TIDWELL
NANCY MCINTOSH	ELIZABETH TRENBATH
CHARLOTTE PATCH	VIRGINIA WEBB
DOROTHY SORG	ELEANOR WILSON
NANCY WILSON	



*Top Row:* BOWEN, SORG, TIDWELL.  
*Second Row:* PATCH, TRENBATH, SPEIDEN, STIRLING, SMITH.  
*Third Row:* BLOUNT, QUARLES, BRAY, WEBB, WILSON.  
*Fourth Row:* MCINTOSH, JONES, WILSON, JOHNS.





## Dramatic Association

### OFFICERS

ELIZABETH POULNOT.....*President*  
 FRANCES STOAKLEY.....*Vice President*  
 JANE JONES.....*Secretary*  
 CLARE WHITFIELD.....*Treasurer*  
 MISS SUSIE BLAIR.....*Dramatic Coach*

### BOARD

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 ELIZABETH TRENBATH.....*Chairman of Properties*  
 REGINA HENEBRY.....*Chairman of Costumes*  
 CHRISTINE TURNER.....*Chairman of Make-Up*  
 MARGARET HUFFARD.....*Chairman of Coaching*  
 MARY ADAMS HOLMES.....*Chairman of Lighting*  
 VICTORIA FITZGERALD.....*Coach*  
 DOROTHY SORG.....*Coach*



*Top Row:* POULNOT, STOAKLEY, WHITFIELD, MILTON.  
*Second Row:* TRENBATH, HENEBRY, TURNER, HUFFARD.  
*Third Row:* HOLMES, FITZGERALD, SORG, JONES.



## The Christmas Pageant

"Ye Merrie Masquers," the honorary dramatic organization, presents each year a Christmas Pageant—a production which is solely the work of the organization. The play used is always an original one, chosen by "Ye Merrie Masquers" from manuscripts submitted by the student body.

The Christmas Pageant for 1929 had a Biblical setting—Bethany, about two years after the death of Christ. The story centered around the woman whom Christ saved from stoning—an incident in His life described in the eighth chapter of John. The woman, after having followed Christ through His last years, returns to her native city to find herself denied admittance because of her former sin. The Madonna appears at the close of the play to offer her a haven. The cast was:

*A Woman*.....ANNE BROWN  
*A Pharisee*.....JANE JONES  
*A Girl*.....BETTY POULNOT  
*A Righteous Woman*.....CLARE WHITFIELD  
*Madonna*.....MARGARET HUFFARD

The play was written by Jane Jones and directed by Elisabeth Blount, with the assistance of Miss Susie Blair.



CHRISTMAS MADONNA  
 Posed by MARGARET HUFFARD, '31



## Grandma Sees It Through

By NANCY MOORE, '29

Grandma.....MARION WOLFE  
 Prudence.....{ MARY LOUISE MAYO  
                           MARY SHEPHERD GRAY  
 Arthur.....DOROTHY DICKERSON  
 A Neighbor.....FRANCES GRAVATT  
 A Policeman.....ERNESTINE SCHMIDT

## The Canthus Shawl

By MARIE MCHENRY, '32

Mother.....ANNE BROWN  
 Robert.....GRETCHEN GRESS  
 Jean.....IRENE BERNARD  
 Paul.....MARY AGNES SNYDER  
 Helen of Troy.....VIRGINIA WELTON CROCKER  
 Menelaus.....JANE FOLK  
 Irène.....ELIZABETH BARR

## Witch-Crossed

By FRANCES STOAKLEY, '30

Lizzie.....NANCY WHITFIELD  
 Ursula.....JANET STIRLING  
 Luke.....MAL TABB  
 Lida.....ETHEL KEESLER  
 Grace Sherwood.....ANN CUCULLU



SCENE FROM SPRING PLAY OF 1929  
 "The Lamp and the Bell"



## The Dover Road

By A. A. MILNE

### People in the Play

#### THE HOUSE

<i>Dominic</i> .....	ELISABETH BLOUNT
	LUCY ROBINSON
<i>The Staff</i> .....	{ Footmen { ELIZABETH TRIPLETT
	{ Maids { ELLIE WEAVER
	{ ALYS LAVINDER
<i>Mr. Latimer</i> .....	CLARE WHITFIELD

#### THE GUESTS

<i>Leonard</i> .....	ELEANOR WILSON
<i>Anne</i> .....	ELIZABETH HOUSTON
<i>Eustasia</i> .....	ELEANOR SPENCER
<i>Nicholas</i> .....	DOROTHY QUARLES

The scene is the reception room of Mr. Latimer's House,  
a little way off the Dover Road

## The Ivory Door

By A. A. MILNE

### Persons of the Play

#### PROLOGUE

<i>King Hilary</i> .....	ELIZABETH COLEMAN
<i>Prince Perivale</i> .....	NANCY RAY

#### THE PLAY

<i>King Perivale</i> .....	DOROTHY SORG
<i>Brand</i> (his body servant).....	MAY RUGGLES NELSON
<i>Anna</i> .....	CAROLINE ROBINSON
<i>Thora</i> .....	CHARLOTTE THOMAS
<i>The Chancellor</i> .....	JANE JONES
<i>Jessica</i> .....	EUGENIA BUSH
<i>Anton</i> .....	MARGARET NELMS
<i>Old Beppo</i> .....	EMMA WELLS
<i>Simcon</i> .....	KATHERINE DILWORTH
<i>Count Rollo</i> .....	MARY WATKINS
<i>The Mummer</i> .....	CAROLINE STANLEY
<i>Titus</i> { (soldiers of the guard).....	{ TED TIDWELL
<i>Carlo</i> { (soldiers of the guard).....	{ MARGARET SOCKWELL
<i>Bruno</i> (captain of the guard).....	JANE FOLK
<i>Princess Lilia</i> .....	DOROTHY DOANE
<i>Attendants, Soldiers, Townspeople</i> —	MARY ALICE McCONNEL, FRANCES DODD, LEONORA ALEXANDER, MARY CREECH, NORMA FOY, ELIZABETH DURKEE, THEODOSIA CHAPMAN, ADELE DWYER.

#### A GLIMPSE INTO THE FUTURE

<i>The King</i> .....	ELEANOR BURWELL
<i>The Prince</i> .....	ELIZABETH DAWSON



SCENE FROM SPRING PLAY OF 1930  
"The Ivory Door"





## Ye Merrie Masquers

ELIZABETH POULNOT

ELEANOR WILSON

ELISABETH BLOUNT

ANNE BROWN

MARGARET HUFFARD

CLARE WHITFIELD

DOROTHY SORG

JANE JONES



Top Row: WILSON, HUFFARD, WHITFIELD.

Lower Row: POULNOT, BLOUNT, BROWN.





## The Spinster

ELLA NEILL.....*Editor-in-Chief*  
 FLORENCE UNDERWOOD.....*Business Manager*  
 ELIZABETH SIMMONS.....*Assistant Business Manager*

### STAFF

FRANCES HUNTER	BUENA MASON
ELIZABETH McCLEARY	MILDRED THOMPSON
MARTHA HUGULEY	LUCY ROBINSON
MARY S. WHITE	



*Top Row:* UNDERWOOD, SIMMONS, MASON.  
*Second Row:* HUNTER, THOMPSON, HUGULEY, McCLEARY.  
*Third Row:* WHITE, ROBINSON, NEILL.





MARGARET FRYE.....*Editor-in-Chief*  
MARY PRICE.....*Business Manager*  
MILDRED THOMPSON.....*Assistant Business Manager*

ASSOCIATE EDITORS

JANE JONES	MERLE GRUBBS
FRANCES STOAKLEY	MARY ADAMS HOLMES



*Top Row:* FRYE, PRICE, THOMPSON.  
*Middle:* STOAKLEY.  
*Lower Row:* GRUBBS, HOLMES, JONES.





## Student Life

ANGIE TURNER.....*Editor-in-Chief*  
 SARAH WELCH.....*Associate Editor*  
 EUGENIA BRIDGES.....*Associate Editor*  
 ELEANOR BRAY.....*Business Manager*

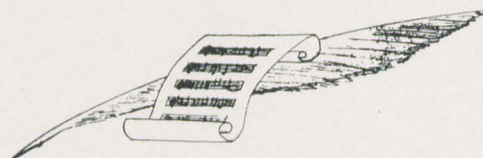
### REPORTERS

ELIZABETH ADKINS	ELIZABETH RICE
ELIZABETH HOUSTON	FRANCES HUNTER
NANCY MCINTOSH	MARY ALICE McCONNEL
MARGARET SOCKWELL	GRETCHEN SPEH
MALVINA TABB	ELIZABETH WARING
VIRGINIA WEBB	



*Top Row:* HUNTER, McCONNEL, BRAY, WARING.  
*Second Row:* MCINTOSH, HOUSTON, TABB, WELCH.  
*Third Row:* ATKINSON, WEBB, RICE, TURNER.  
*Fourth Row:* BRIDGES, SPEH, SOCKWELL.





## Music Association

### OFFICERS

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 FRANCES McAFEE.....*Secretary-Treasurer*  
 MARY BELLE DEATON.....*School Song Leader*

### BOARD

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 KATHERINE WILSON.....*Junior Representative*  
 HELEN FLOURNOY.....*Sophomore Representative*  
 CHARLOTTE THOMAS.....*Freshman Representative*  
 CHARLOTTE PATCH.....*Manager of Song Book*  
 MARGARET SOCKWELL.....*Recorder of Points*  
 PROF. ERICH RATH, *Faculty Advisor*



*Top Row:* WILLIAMS, SCOTT, PATCH.  
*Second Row:* FLOURNOY, WILSON, WHITFIELD, DEATON.  
*Third Row:* SOCKWELL, McAFEE, THOMAS.





## La Chiavé

JANE WILLIAMS.....Chairman

MARY BELLE DEATON	CHARLOTTE PATCH
VERA HOWARD	CECILIA SCOTT
FRANCES McAFEE	VIRGINIA SPEIDEN
ELIZABETH STEELE	
CLARE WHITFIELD	



Top Row: WILLIAMS, PATCH.  
 Second Row: SCOTT, SPEIDEN, DEATON.  
 Third Row: STEEL, WHITFIELD, McAFEE.



## Choir

ERICH RATH.....*Director*  
MISS BESSIE PEYTON.....*Assistant Director*

### MEMBERS

BOHANNAN, A.	ENDER, E.	PATCH, C.
BOSWELL, L.	ELLIS, E.	RIKER, C.
BRIDGES, E.	FITZGERALD, V.	SCOTT, C.
BROWN, A.	FLOURNOY, H.	SOCKWELL, M.
BUSH, G.	GILMER, J.	SPEIDEN, V.
DEATON, M. B.	GRIFFIN, M. A.	STEEL, B.
DANA, A.	JOHNSON, R.	WILSON, K.
DOOLAN, R.	KABLER, H.	WILLIAMS, J.
EINSTEIN, M.	LAVINDER, A.	WHITFIELD, C.
	McAFEE, F.	

MISS WHITEHURST

## Ensemble Club

MISS F. A. O'NEILL.....*Director*

### MEMBERS

ADKINS, ELIZABETH	DE BRUYN KOPS, JANE	PATCH, CHARLOTTE
BROWN, FRANCES	NEILL, ELLA	WILLIAMS, JANE

MISS FLORENCE ADEL  
MISS VIRGINIA RATH

### PIANISTS

DEATON, MARY BELLE	SPEIDEN, VIRGINIA
McAFEE, FRANCES	WHITFIELD, CLARE

## Choral Club

MISS WHITEHURST.....*Director*  
VERA HOWARD.....*Assistant Director*

### MEMBERS

ABBOTT, E.	ELLIS, E.	MALM, J.
AGEE, P.	FREEMAN, R.	MANN, K.
ANTHONY, A. B.	GARBER, H.	MOHLE, M.
ATKINSON, R.	GRUBBS, M.	PATCH, C.
BARNES, E.	HAMPTON, C.	PERKINS, D.
BELTZHOOVER, C.	HARRISON, N.	PERRY, G.
BOSWELL, L.	HARWELL, M.	PHILLIPS, H.
BROWN, F.	HORNOR, L.	RAWLINS, B.
BROWSE, E. B.	HUGULEY, M.	RYNER, V.
BUSH, G.	HUYETTE, D.	SLAUGHTER, M.
CAMPBELL, C.	JOHNSON, R.	SOCKWELL, M.
CARR, H.	JONES, M. C.	SPEIDEN, M.
CHAPMAN, T.	LACKE, K.	STRICKLER, B.
DALTON, M.	LANIER, L.	THOMAS, C.
DU FLON, D.	LARMOUR, R.	WALTER, M.
DURKEE, B.	LAWRENCE, B.	WELLS, R.
DWYER, A.	LIGHTCAP, L.	WHITFIELD, C.
EINSTEIN, M.		YODER, H.





## Curie Chemical Society

### PURPOSE

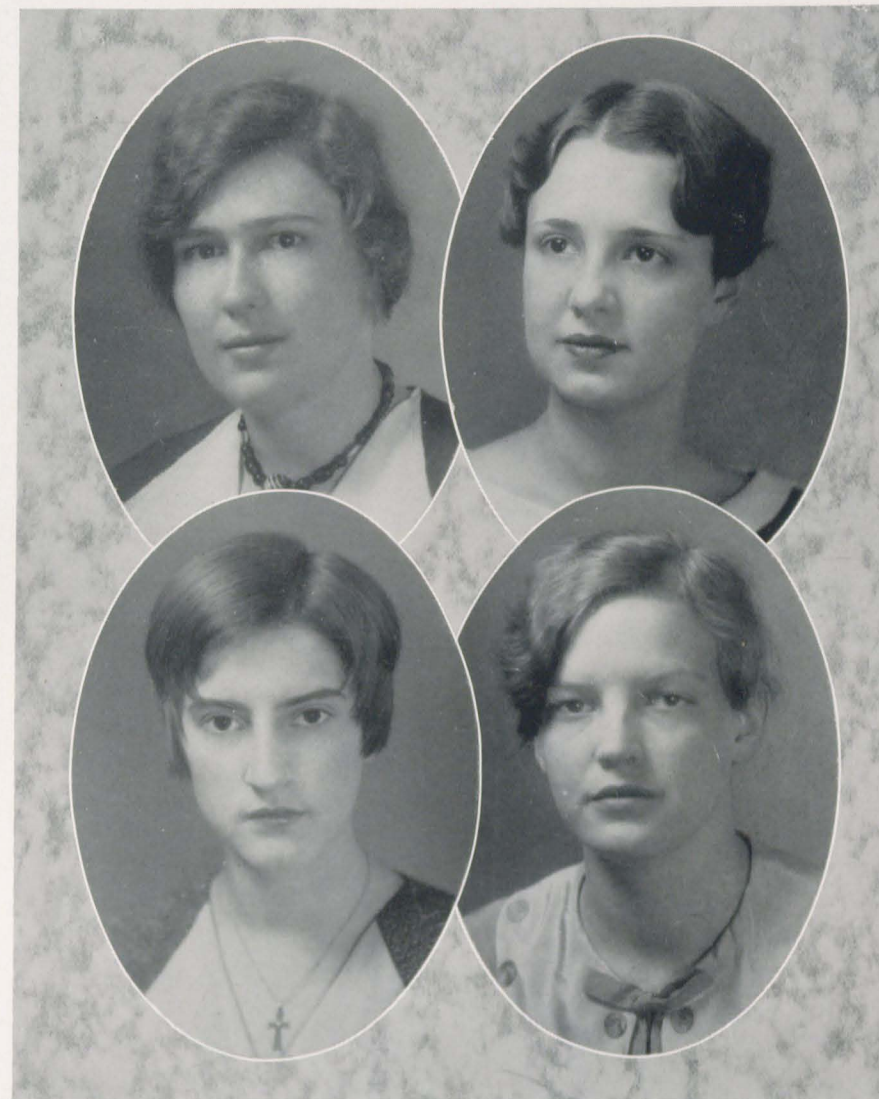
*The purpose of this organization is to stimulate an interest in science on the Hollins Campus; to create, in particular, a more general interest in the study of chemistry*

### MEMBERSHIP

*Any student majoring or minoring in chemistry is eligible for active membership. Students taking chemistry I as an elective, are eligible for associate membership*

### OFFICERS

DOROTHY TOWLES.....President  
 SARAH WELCH.....Vice President  
 NANCY MCINTOSH.....Secretary  
 M'CLAIRE MOOKLAR.....Treasurer



Top Row: WELCH, TOWLES.  
 Lower Row: MOOKLAR, MCINTOSH.





## Organization of Freya

ELISABETH FENTRESS.....Chairman

### MEMBERS

#### *Class of 1930*

MARGARET BAKER	FRANCES HENRITZE
ESTHER BONNET	JANE JONES
MARGARET FRYE	DOROTHY QUARLES
DEWAR GORDON	FRANCES STOAKLEY
VIRGINIA WEBB	
ELEANOR WILSON	
NANCY WILSON	

#### *Class of 1931*

MARY BELLE DEATON	ELIZABETH LOVE
MERLE GRUBBS	CHARLOTTE PATCH
MARY ADAMS HOLMES	JESSIE POLLARD
ELIZABETH SNEIDER	
ELIZABETH TRENBATH	
SARAH WELCH	





ELEANOR WILSON  
*May Queen of 1930*

# Spinster ~ 1930 ~



SCENE FROM MAY DAY, 1929





SCENES FROM MAY DAY, 1929



SCENES FROM MAY DAY, 1929



## Pan-Hellenic

THE FOLLOWING FRATERNITIES, AFTER EXISTING ON HOLLINS CAMPUS  
FOR A NUMBER OF YEARS, WILL AUTOMATICALLY  
CEASE TO EXIST AFTER JUNE, 1931



KAPPA DELTA  
*Founded 1897*

GAMMA CHAPTER  
*Established 1902*



PHI MU  
*Founded 1852*

BETA CHAPTER  
*Established 1904*



DELTA DELTA DELTA  
*Founded 1888*

ALPHA ZETA CHAPTER  
*Established 1914*



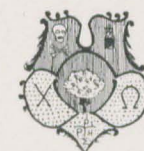
GAMMA PHI BETA  
*Founded 1874*

UPSILON CHAPTER  
*Established 1916*



PI BETA PHI  
*Founded 1867*

VIRGINIA BETA CHAPTER  
*Established 1917*



CHI OMEGA  
*Founded 1895*

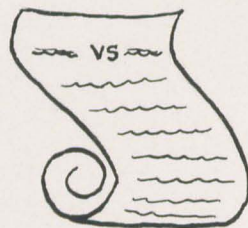
UPSILON BETA CHAPTER  
*Established 1919*



ZETA TAU ALPHA  
*Founded 1898*

ALPHA LAMBDA CHAPTER  
*Established 1921*





## Debating Club

### OFFICERS

ELIZABETH FOOSHÉ.....*President*  
 ELIZABETH SNEIDER.....*Vice President*  
 ESTHER BONNET.....*Secretary-Treasurer*

### MEMBERS

ADAIR, S.	FRANKLIN, B.	NELMS, M.
AGEE, P.	GEER, R.	PEACOCK, P.
BONNET, E.	GILLY, L.	PRICE, M.
BRAY, E.	GODSEY, P.	SMITH, P.
CHALKER, B.	HOKE, L.	SNEIDER, E.
CREECH, M.	JONES, J.	SPEH, G.
CURTIS, A.	JONES, V.	SUSSELES, S.
DRUCKLIEB, L.	LARMOUR, R.	TAYLOR, B.
DWYER, A.	LAWRENCE, B.	TRENBATH, B.
FITZGERALD, V.	LINDNER, L.	WEBB, V.
FOLK, J.	LOVE, E.	WELCH, S.
FOOSHÉ, E.	MESSMORE, V.	WITCHEN, K.



A. D. A.





## Cotillion Club

### OFFICERS

JANE WILLIAMS.....President  
ELIZABETH LOVE.....Secretary-Treasurer

### MEMBERS

ELISABETH BLOUNT	MARGARET HUFFARD	MARY ELIZABETH PERRY
EUGENIA BRIDGES	HELEN KABLER	DOROTHY QUARLES
ANNE BROWN	ETHEL KEESLER	EMILY SAUNDERS
MARY BELLE DEATON	JULIA LAMAR	ESTHER SHOUP
FRANCES DODD	ALYS LAVINDER	MARGARET SOCKWELL
DEWAR GORDON	FRANCES LINEBERGER	DOROTHY SORG
FRANCES GRAVATT	ROWENA LUCAS	JANE SUTHERLAND
MARY COLEMAN HANKINS	SARA LYNCH	HELEN WEAVER
ALICE HARRIS	ELIZABETH MCCLEARY	VIRGINIA WEBB
REGINA HENEBRY	ELIZABETH MILTON	ANNA WHITMAN
LAURA HOKE	M'CLAIRE MOOKLAR	DRUE WILSON
JANET HOLLISTER	SHIRLEY NEWBOULD	ELEANOR WILSON
	JANE OFFUT	







## Book Club

### OFFICERS

MERLE GRUBBS.....	<i>President</i>
MABEL UZZELL.....	<i>Secretary</i>
MARGARET SOCKWELL.....	<i>Treasurer</i>

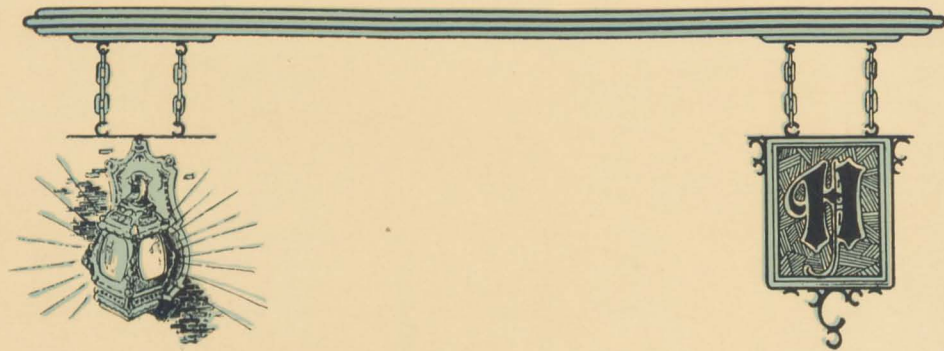
### MEMBERS

ADAMS, S.	GREENLAND, B.	PORTER, B.
BOWEN, E.	GRIFFIN, M. A.	PULLIAM, G.
BOTSFORD, F.	GRUBBS, M.	RUTHERFORD, S.
BROADWATER, S.	HUNTER, F.	SCOTT, C.
CHALKER, B.	IRVING, H.	SLAUGHTER, M.
CRANE, S.	JOHNS, S.	SMITH, P.
CROCKER, V.	JONES, J.	SOCKWELL, M.
DE BRUYN KOPS, J.	KEESLER, E.	SPEH, G.
DEVAUGHN, F.	KING, C.	SPEIDEN, M.
DURKEE, E.	KIRKPATRICK, H.	STEPHENS, M.
DRUCKLIEB, L.	LAVINDER, A.	THOMPSON, C.
DU FLON, D.	LIGHTBOWN, M.	THOMPSON, E.
DU FLON, J.	LIGHTCAP, L.	TURNER, C.
ELLIS, E.	LOCKE, K.	UZZELL, M.
FLATHERS, F.	McAFEE, F.	VIRDEN, R.
FOLK, J.	McCONNEL, M. A.	WELLS, R.
FOY, N.	McINTOSH, N.	WHITE, M.
FRYE, M.	MIZELL, C.	WILSON, D.
GEER, R.	MORRIS, E.	WILSON, K.
GRAVATT, F.	MOSELEY, A.	YODER, H.
	NORTHINGTON, E.	



Book 4  
Features





1901=1918

At his death, the presidency of the College went to Mr. Cocke's daughter, Gatty Louisa, and the Chairmanship of the Board of Governors to his son, Lucian H. Cocke. The business affairs were entrusted to two of his grandsons, Marion Estes Cocke, as Secretary and Treasurer, and Joseph Augustine Turner, as General Manager.

Many improvements on the grounds and buildings were made in the next few years. The Memorial Library was erected in 1908, the Suzanna Infirmary was built in 1911, as a memorial to Mrs. Cocke. Then, in 1914, the Science Hall was built. Important changes also took place in regard to the curriculum. It was gradually enlarged, and eight years after Mr. Cocke's death, the Institution was standardized on the basis of a four years' college course. After this change was recognized, in a new charter from the Virginia Legislature, the name, "Hollins Institute" gave place to that of "Hollins College." During the next four years practically no changes or enlargements were made, due to the universal stress of the World War.



THE SCIENCE HALL







1842

*Posed by* BUENA MASON, '31





1860

*Posed by LOUISE MOORE, '33*



1870

*Posed by SUE WOOD, '33*





1880

*Posed by KIT WITSCHEN, '32*



1890

*Posed by ELISABETH PLATT, '32*





1900

*Posed by* MARGARET HUFFARD, '31



1915

*Posed by* MARGARET BROWN, '32





1930

Posed by SHIRLEY NEWBOULD, '31

## The Fashion Show

*AS* THE FEEL of spring comes in the air, interest in the Fashion Show spontaneously accompanies it. And it is the Seniors who most conscientiously and importantly turn from modeling their caps and gowns to more colorful ways of expressing their dignity in clothes.

They jealously guard the Fashion Show as their own and as one of their most cherished possessions. They realize the significance of its steady development from the beginning as an experiment by which a Senior Class might make money for commencement festivities to one of the most enjoyed events of the spring season.

—ANNE BROWN.

*The following pictures are from the 1929 Fashion Show*





*Posed by* ELEANOR WILSON, '30



*Posed by* DOROTHY TOWLES, '30



Auld Lang Syne



Miss Agnes Terrell



"Vance" Rath



"Aunt Bess"

"Munee"

"Miss T"



Miss Williamson



Mr. Estes Cocke

Mr. Hayward

Mr. Turner

Auld Lang Syne



Gamma Phi



Phi Mu



Pi Phi



Zeta



Tri. Delta  
IN  
MEMORY  
OF



Kappa Delta



T-A-R

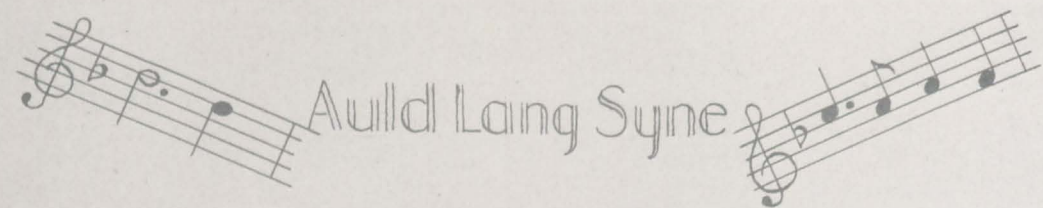


Chi Omega



Dragon





Just  
Before  
the Match



Posed  
Gracefully



She  
Makes a  
Stroke

JANE OFFUT  
DISCLOSES HER  
TENNIS PROWESS



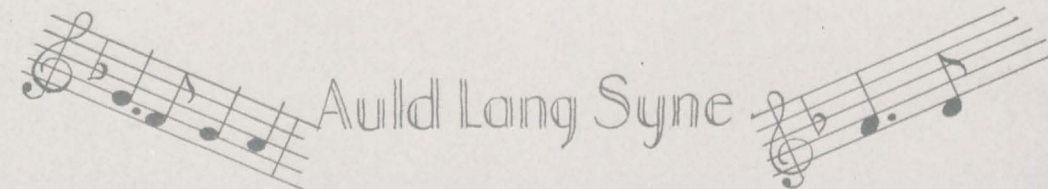
Then  
Lunging  
Backward



= and  
She Wins



She  
Makes a Play  
For the Ball



AT  
AND  
BEFORE  
THE GAMES





Auld Lang Syne



TINKERDAY -  
AT THE CABIN  
AND  
ON THE CAMPUS



Book 5  
Athletics





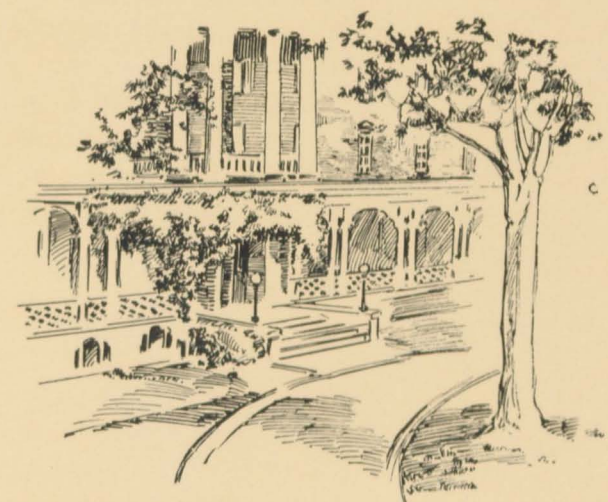
1918-1930

In 1920, Main Building was re-modeled and improved. The following year, East Building was re-modeled. Only a few years later two new buildings were erected. In the fall of 1924, the Gymnasium was built, and in the spring of the same year, the Little Theatre was completed. Two years later, in 1926, Presser Music Hall, which was a gift of the late Theodore Presser, of Philadelphia, was completed and occupied. In the last four years many changes have taken place and many improvements have been made. Now, as we come to 1930, and look back upon the years that have passed since Hollins was founded, we wonder at the greatness of it all—and yet—we must know that the realization of the founder's dream is an endless process, and the motto will ever be, "Forward and Upward."

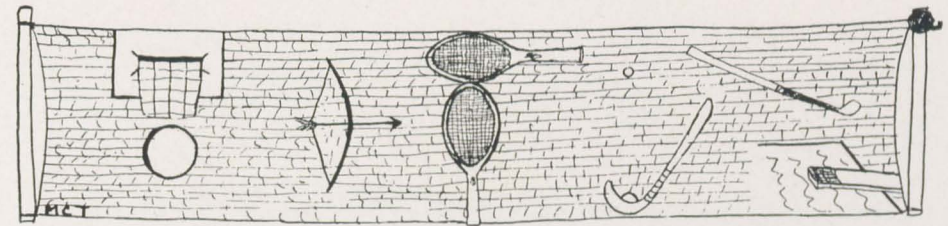
With this goal in our minds and hearts, we feel that we can look into the future with renewed hope and step forward with steady feet on to new fields of development and growth.



MAIN BUILDING IN 1930







## Athletic Review

1928-29

ODD-EVEN HOCKEY GAME

Won by Evens

CLASS HOCKEY TOURNAMENT

Won by Class of 1932

INDIVIDUAL SWIMMING MEET

Tied by Tidwell, '32, and Newbould, '31

CLASS TENNIS (DOUBLES) TOURNAMENT

Won by Class of 1929

ARCHERY CONTEST

Won by Jessie Pollard, '31

CLASS BASKET BALL TOURNAMENT

Won by Class of 1932

YEMASSEE AND MOHICAN GAME

Won by Mohican





WINNERS OF HOLLINS BLANKET

*Requirements: 2400 Athletic Points*

ELEANOR WILSON

DOROTHY QUARLES

DEANE WEBB



Hockey Season  
1929-30



MARY BELLE DEATON, *Odd*



EUGENIA BRIDGES, *Even*

CHEER LEADERS





Odd Hockey Team

## Odd Hockey Team



Charlotte Patch, Captain

### FORWARDS:

BETTY TRENBATH  
BETTY FORMAN  
TEDDY CHAPMAN

### WINGS:

FRANCES LINEBERGER  
ELEANOR BRAY

### HALFBACKS:

PRESTON SMITH  
CHARLOTTE PATCH  
SUE RUTHERFORD

### FULLBACKS:

MARIAN SPEIDEN  
KATHERINE LOCKE

### GOAL KEEPER:

NANCY MCINTOSH

## Odd Sub Team



MARY ANN GRIFFIN  
VIRGINIA JONES  
MARY STOAKLEY

PAGE RUDD  
BETTY GREENLAND  
MARGUERITE HARWELL





EVEN HOCKEY TEAM

## Even Hockey Team



AUDREY LUMPKIN, *Captain*

### FORWARDS:

ELEANOR BOWEN  
KATHERINE SCHMIDT  
ETHEL KEESLER

### WINGS:

SUNIE JOHNS  
ELEANOR WILSON

### HALFBACKS:

AUDREY LUMPKIN  
DOROTHY QUARLES  
MARY CREECH

### FULLBACKS:

JANET STIRLING  
ELISABETH BLOUNT

### GOAL KEEPER:

DOROTHY SORG

## Even Sub Team



LEONORA ALEXANDER  
MARY COLEMAN HANKINS

MALVINA TABB

LAURA HOKE  
ERNESTINE SCHMIDT





SENIOR HOCKEY TEAM

*Forwards*—ELEANOR BOWEN, VIRGINIA WEBB, JANE JONES, ESTHER BONNET.  
*Wings*—SUNIE JOHNS, ELEANOR WILSON.  
*Halfbacks*—LILY BOSWELL, DOROTHY QUARLES.  
*Fullbacks*—ELISABETH BLOUNT, ELIZABETH HOUSTON.  
*Goal Keeper*—JANE WILLIAMS.  
*Substitutes*—DEWAR GORDON, JULIA HARNSBERGER.



JUNIOR HOCKEY TEAM

*Forwards*—ELIZABETH TRENBATH, MARY STOKLEY, FRANCES LINEBERGER.  
*Wings*—VIRGINIA JONES, ELEANOR BRAY.  
*Halfbacks*—CHARLOTTE PATCH, PRESTON SMITH, SUE RUTHERFORD.  
*Fullbacks*—MARY ANN GRIFFIN, MARIAN SPEIDEN.  
*Goal Keeper*—NANCY MCINTOSH.  
*Substitutes*—MARY FOPEANO, IRENE BERNARD, MARY ADAMS HOLMES, ELIZABETH LOVE, ELIZABETH SNEIDER.



SOPHOMORE HOCKEY TEAM

*Forwards*—KATHERINE SCHMIDT, MAY RUGGLES NELSON, LOUISE DRUCKLEIB, ANNE JONES.  
*Wings*—MARGARET BROWN, ETHEL KEESLER.  
*Halfbacks*—MARY COLEMAN HANKINS, MARY CREECH, LEONORA ALEXANDER.  
*Fullbacks*—JANET STIRLING, MALVINA TABB.  
*Goal Keeper*—DOROTHY SORG.  
*Substitutes*—ERNESTINE SCHMIDT, TED TIDWELL, KATHERINE DILWORTH, ESTHER SHOUP.



FRESHMAN HOCKEY TEAM

*Forwards*—TEDDY CHAPMAN, CAROLYN, LAMPEE, ELIZABETH FORMAN.  
*Wings*—JANICE MALM, MARIAN BROADFOOT.  
*Halfbacks*—FRANCES FLATHERS, KATHERINE LOCKE, PAGE RUDD.  
*Fullbacks*—MARY HOTCHKISS, BETTY GREENLAND, KATHERINE FIELD.  
*Substitutes*—MARY WATKINS, NANCY RAY, SUSAN WOOD, HELEN GARBER, BETTY LAWRENCE.





VARSITY HOCKEY TEAM



## Swimming



## WINNERS OF FALL MEET

*Tied by*  
SHIRLEY NEWBOULD, '31  
TED TIDWELL, '32





# Tennis



SENIOR TENNIS TEAM  
DEAN WEBB



*Singles*  
BUENA MASON



*Doubles*  
SARAH WELSH  
HELEN IRVINE

## JUNIOR TENNIS TEAM



*Singles*  
JANET STIRLING



*Doubles*  
LEONORA ALEXANDER  
ELEANOR BURWELL

## SOPHOMORE TENNIS TEAM



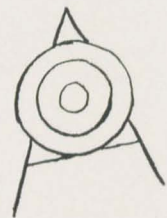
*Singles*  
KATHERINE LOCKE



*Doubles*  
BETTY LAWRENCE  
KATHERINE LOCKE

## FRESHMAN TENNIS TEAM





## Archery



**EVENS**  
AUDREY LUMPKIN  
ESTHER BONNET  
KATHERINE DILWORTH



**ODDS**  
JESSIE POLLARD  
BETTINA ROLLINS  
ANNE WYNNE FLEMING



## Basket Ball

1929-30



SUNIE JOHNS, *Yemassee*



MARY BELLE DEATON, *Mohican*

## CHEER LEADERS





NANCY WILSON  
*Yemassee Captain*



DOROTHY QUARLES  
*Mohican Captain*



## Players on Parade

ON SUCH an occasion as the thirty-second anniversary of the SPINSTER, it is appropriate to look back over the glorious past of Red and Blue, and to pause in the midst of our era of socks and knickers, to review, from 1896 on, the parade of basket ball players who are a part of the spirit of Yemassee and Mohican to-day. The first SPINSTER, published in 1897-1898, carries pictures of a "Red" and a "Blue" team, called respectively "Victoria" and "Mars." Basket ball was then two years old. The name basket ball and the ball are practically the only features which have survived the thirty-three years of growth and change. At the time when the game was introduced, the field of athletics was dominated by tennis, croquet and bicycling; but the new game soon found its place and, with the guiding enthusiasm of Mr. Turner and Mr. Cocke, came to stay.

The costume consisted of gored skirts of heavy wool, high-necked woolen shirt waists with puffed sleeves and jaunty little hats (the feet were not visible). We read of such titles as "putter," "goal keeper," "goal defender" and "left front"; nine players composed a team and the game was played in three "innings."

Basket ball saw many changes of organization during those first few years. In 1898-1899 the teams were called "Black and Blue" (forerunners of the great faculty teams, no doubt!) and "Green and White," and their spirited yells were:

*Roo-rah-roo  
Hip-hi-hoo  
Rip-boom-zip-boom  
Black and Blue!*

*Brack-o-co-wack-co-wack-co-wite  
Brack-o-co-wack-co-wack-co-wite  
Halla-go-walla-go-walla-go-wite  
We are the girls of the Green and White!*

In 1899-1900, the old names were discarded in favor of "Red and Gray" and "Gold and Black." A peep at the tip of one shoe visible in the picture indicates that at least *one* member of the team wore low cut tennis shoes. All these were pioneers who dared to play so vigorous a game and to defy all precedence and prejudice!

The next year marks the entrance of Mohicans and Yemassee upon the Hollins campus and the final revision of colors to Red and Black and Gold and Blue. Excitement over the Thanksgiving game ran high. Mr. Cocke umpired; turtle-neck sweaters bearing an "H" were worn; families were nearly broken up over divided loyalties and the partisan enthusiasm of student body, faculty, even campus and buildings were distinguishable by the red or the blue; horns tooted in the early morning; fervent silent prayers for both teams were raised during the morning service, and the day culminated in a banquet at which Mr. Lucian Cocke presented, for the first time, the silver challenge cup. The Reds won with a score of 5-3! It was a great year, the brilliant forerunner of many glorious Thanksgivings, unstinted loyalty and devotion to one's team and enthusiasm for the new game for women.

Let us give a cheer, then, for all those teams preceding Reds and Blues and for the first Yemassee and Mohican teams! The words on the first loving cup have already been fulfilled a hundredfold: "*Forsan et haec olim meminisse juvabit.*"

"DINNY."



SENIOR BASKET BALL TEAM

NANCY WILSON, *Captain*

*Forwards*—ELEANOR WILSON, ELEANOR BOWEN.  
*Guards*—NANCY WILSON, DOROTHY QUARLES, AUDREY LUMPKIN.  
*Centers*—SUNIE JOHNS, RUTH STONE.  
*Substitute*—ESTHER BONNET.



JUNIOR BASKET BALL TEAM

NANCY MCINTOSH, *Captain*

*Forwards*—PRESTON SMITH, SHIRLEY NEWBOULD.  
*Guards*—MARY STOAKLEY, NANCY MCINTOSH.  
*Centers*—DOROTHY DU FLON, CHARLOTTE PATCH.  
*Substitutes*—MARY ADAMS HOLMES, LAURA LIGHTCAP,  
VIRGINIA JONES, SUZANNE RUTHERFORD.



# Spinster ~ 1930 ~



SOPHOMORE BASKET BALL TEAM

TED TIDWELL, *Captain*

*Forwards*—TED TIDWELL, ETHEL KEESLER.

*Guards*—DOROTHY SORG, MARY CORNELIA HANKINS, LUCY ROBINSON.

*Centers*—JANET STIRLING, LAURA HOKE.

*Substitutes*—CATHERINE WITSCHEN, VICTORIA FITZGERALD, ESTHER SHOUP.



FRESHMAN BASKET BALL TEAM

MARGUERITE HARWELL, *Captain*

*Forwards*—MARY TAYLOR WITHERS, MARGUERITE HARWELL.

*Guards*—MINNIE COLE SAVAGE, ROWENA DOOLAN, MARGARET NELMS.

*Centers*—ANNE WYNNE FLEMING, LOUISE BOWERS.

*Substitutes*—FRANCES BELL, MARY WATKINS.



# Hollins College Humor





## Hollins Collegiate Hall of Fame



Eloise Ehrenschoffer was a popular member of the Y. W. C. A. from her first day on campus. Now she's going back to her home town, Snitsville, to scatter rays of sunshine. Good luck, Eloise!

Mehitable Kascattze is one of our few girls who, in her Freshman year, made V. P. I., V. M. I., U. Va. and W. and L. Miss Williamson is proud to show her record to patrons of the school.



Despite inability to pass the Open Pool Test, Lucy Shingle-scooper has spent four years showing her school spirit. And don't think she neglects her work, either! She's an all-round girl.

## Hollins Collegiate Hall of Fame



Evaline Goosupas has distinguished herself by telling fairy stories to the Freshmen. It's the little kindnesses that help, girls.



Although Jennie Dollert sprained her larynx and got water on her voice-box, she is President of the Choral Club because of the intensity of her interest. She is the 1930 winner of the Rayton-Didges notebook—the year's collection of notes flatted by the choir.



And this is Bim Rowne, the 1930 winner of the annual pillow-hurling contest. She defeated Sheesler, the former champ, by only a small margin in the mid-semester clash.



**ANNOUNCING . . .**

**Hollins College Humor  
Limerick Contest**

Young ladies, do you want to win for yourselves this grand prize? Simply sit down in peace and quiet, don your thinking caps (if Gene Bush hasn't borrowed them) and think up a final line for our latest limerick—a slam-bang, smashing line with lots of school spirit and college pep!

HERE'S THE LIMERICK:

*There was a young lady named Pell,  
Who knew her Philosophy well.  
Psychology, too,  
She learned through and through*  
.....

GRAND PRIZE:

One bright new "F" for June report (open only to Philosophy or Psychology students. In rare cases, the judges may each award a prize to the contestant).

*Answers Composed in Chapel Will Not be Accepted*

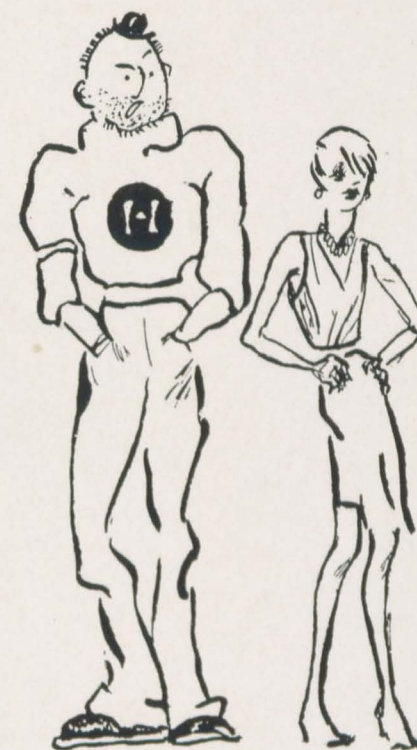
**College Love**

*Lack of space prohibits our printing more than the bare outline of this lurid story, composed for our magazine by the renowned campus story-teller and playwright—Ida M. Sittler.*

ONCE there was a girl who went to the university. She loved her Alma Mater. Once there was a boy who went to the university. He loved his Alma Mater and played football. They met, married and lived happily ever after, returning to the university for all class reunions.

*To be printed in full at some future date*

*Watch for It*



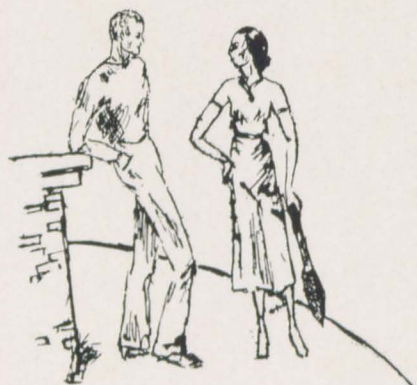




"Oh," chirped Antoinette Moseley, brightly, "give me a nice ploddin' guy with three gold teeth, any day!"



PROMINENT ALUMNA: "Some of the happiest years of my life were spent as a Freshman at Hollins."



BETTY POULNOT (thoughtfully munching loose-leaf reinforcements): "E, these life savers don't taste like they used to."



'30: "Did you know a married man was sending her through school?"

'33: "What?"

'30: "Yes, her father."



COLLEGE SPEAKER: "And, now, dear girls, I pause to ask myself a question."

VOICE FROM THE AUDIENCE: "And what a silly answer you'll get, too!"

MAC: "See that man staggering. He's drunk!"

JANE: "No, he's just syncopated."

MAC: "What d'y' mean?"

JANE: "He's moving unevenly from bar to bar."

\*\*\*

Hollins College Humor suggests that the opera, *Hansel and Gretel*, adopt as its theme song, *Pale Hansel Loved Beside the Shalimar*, featuring as well, *Turn on the Heat and Baby, Get Hot*.



The wages of sin are sables.

\*\*\*

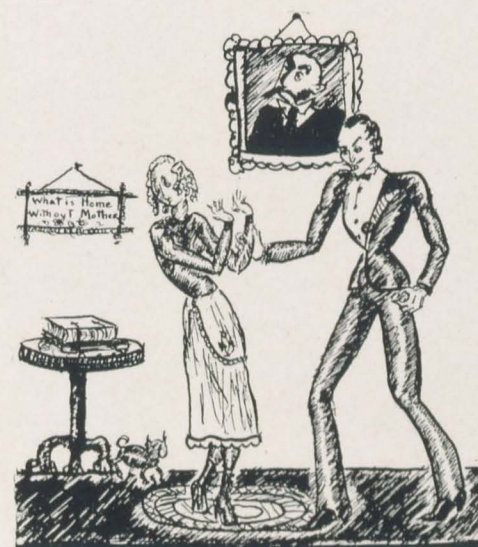
Bowen, our budding zoölogist, has announced to the campus the results of four years' patient research—"Though it is not generally known, snails never use asbestos brake linings."

\*\*\*

JANET STERLING: "Peanuts are fattening."

JANE SUTHERLAND: "Really?"

JANET: "Yea, just look at the elephants."



"OH PROFESSOR, don't blot my Copy-book!" she cried.

MISS TUTT (a bit unpleasantly): "Why don't you two have a spotless room?"

CHORUS: "But we do, Miss Tutt, not a clean spot in it."



"OH Rodney, isn't ART Divine?"



## Gratias Agimus

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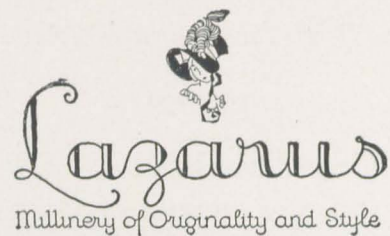
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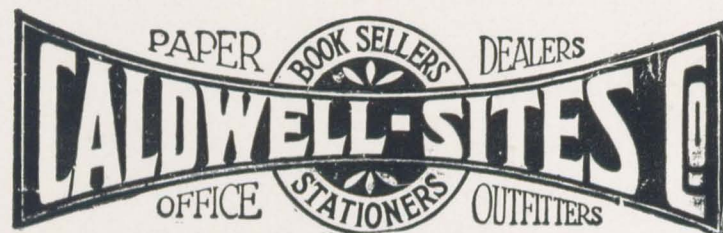
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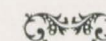
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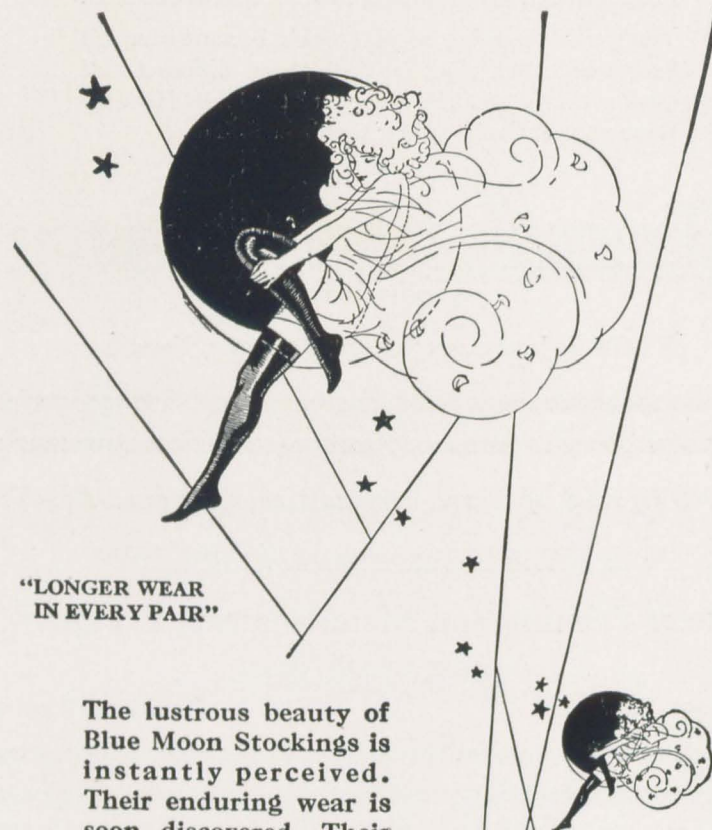
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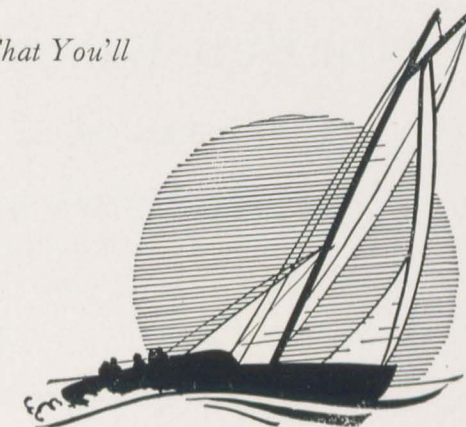
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